

March 2026 Workshops in the Writing Center Grouped Chronologically by Types of Offerings

Go to Writing Center Scheduling FAQs for Instructions to Sign Up for Workshops

Writing Skills (45)

Monday, March 2, 12:15 PM, “Improving Writing Quality: **Unity, Coherence, Clarity,**” Roxanne Sejarto

Monday, March 2, 1:40 PM, “Writing **Summaries & Paraphrases,**” Rowen Holder

Tuesday, March 3, 12:30 PM, “Writing/Developing **Claim Based Arguments,**” Deborah Guterman

Tuesday, March 3, 3:00 PM, “**Thesis, Development, Clear Organization,**” Anjalina Budhram

Tuesday, March 3, 4:30 PM, “Writing Useful **Peer Reviews,**” Andrei Petrovitch

Wednesday, March 4, 12:30 PM, “**Developing Ideas** in Paragraphs,” Anjalina Budhram

Wednesday, March 4, 1:40 PM, “Writing **Summaries & Paraphrases,**” Roxanne Sejarto

Wednesday, March 4, 4:30 PM, “Writing **Reflection and Response** Essays,” Rowen Holder

Wednesday, March 4, 6:00 PM, “**Thesis, Development, Clear Organization,**” William Murray

Thursday, March 5, 3:00 PM, “**Developing Ideas** in Paragraphs,” William Murray

Thursday, March 5, 4:30 PM, “Using **Summary, Analysis, and Synthesis** in Writing,” Andrei Petrovitch

Thursday, March 5, 4:30 PM, “Writing **Summaries & Paraphrases,**” Roxanne Sejarto

Monday, March 9, 3:00 PM, “Writing **Introductions & Conclusions,**” Andrei Petrovitch

Monday, March 9, 12:15 PM, “Writing/Developing **Claim Based Arguments,**” Brielle McMillan

Tuesday, March 10, 12:30 PM, “Writing/Developing **Claim Based Arguments,**” Gabriella Lopez

Tuesday, March 10, 1:40 PM, “Writing **Summaries & Paraphrases,**” Anjalina Budhram

Tuesday, March 10, 3:00 PM, “Writing Effective **Comparison-Contrast,**” Alishba Ehmed

Tuesday, March 10, 3:00 PM, “Writing **Introductions & Conclusions,**” Alexandra Cortese

Wednesday, March 11, 12:30 PM, "Writing Effective **Comparison-Contrast**," Min Pyae Sone

Wednesday, March 11, 3:00 PM, "Avoiding **Logical Fallacies** in Arguments," Deborah Guterman

Thursday, March 12, 12:30 PM, "**Developing Ideas** in Paragraphs," Brielle McMillan

Thursday, March 12, 1:40 PM, "Writing **Summaries & Paraphrases**," Min Pyae Sone

Thursday, March 12, 3:00 PM, "Writing **Introductions & Conclusions**," William Murray

Thursday, March 12, 4:30 PM, "Writing Effective **Comparison-Contrast**," Alain Poma

Monday, March 16, 3:00 PM, "Improving Writing Quality: **Unity, Coherence, Clarity**," Andrei Petrovitch

Tuesday, March 17, 12:15 PM, "Writing/Developing **Claim Based Arguments**," Alexandra Cortese

Tuesday, March 17, 12:30 PM, "**Thesis, Development, Clear Organization**," Anjalina Budhram

Tuesday, March 17, 3:00 PM, "Improving Writing Quality: **Unity, Coherence, Clarity**," Andrei Petrovitch

Wednesday, March 18, 12:15 PM, "Avoiding **Logical Fallacies** in Arguments," Temima Hyman

Wednesday, March 18, 3:00 PM, "**Developing Ideas** in Paragraphs," Lena Singh

Thursday, March 19, 11:00 AM, "Avoiding **Logical Fallacies** in Arguments," Brielle McMillan

Thursday, March 19, 3:00 PM, "Writing **Introductions & Conclusions**," Brielle McMillan

Thursday, March 19, 4:30 PM, "Using **Summary, Analysis, and Synthesis** in Writing," Roxanne Sejarto

Monday, March 23, 12:15 PM, "Writing Useful **Peer Reviews**," Gabriella Lopez

Monday, March 23, 1:40 PM, "**Thesis, Development, Clear Organization**," Nia Clement

Monday, March 23, 3:00 PM, "Writing Effective **Comparison-Contrast**," Brielle McMillan

Tuesday, March 24, 1:40 PM, "Improving Writing Quality: **Unity, Coherence, Clarity**," Alexandra Cortese

Tuesday, March 24, 4:30 PM, "Writing/Developing **Claim Based Arguments**," Alishba Ehmed

Tuesday, March 24, 6:00 PM, "**Thesis, Development, Clear Organization**," William Murray

Wednesday, March 25, 3:00 PM, "Writing **Reflection** and **Response** Essays," Anjalina Budhram

Thursday, March 26, 1:40 PM, "Writing Useful **Peer Reviews**," Min Pyae Sone

Thursday, March 26, 3:00 PM, "Writing **Reflection** and **Response** Essays," Anjalina Budhram

Thursday, March 26, 3:00 PM, "Using **Summary**, **Analysis**, and **Synthesis** in Writing," Andrei Petrovitch

Monday, March 30, 12:15 PM, "Writing **Reflection** and **Response** Essays," Alishba Ehmed

Monday, March 30, 4:30 PM, "Improving Writing Quality: **Unity**, **Coherence**, **Clarity**," Halimah Kihulo

Sentence and Punctuation Skills (27)

Monday, March 2, 11:00 AM, "Avoiding Sentence Errors: **Types of Run-Ons**," Min Pyae Sone

Tuesday, March 3, 11:00 AM, "Avoiding Sentence Errors: Wrong/Missing **Verb Endings**," Alexandra Cortese

Tuesday, March 3, 12:15 PM, "Avoiding Sentence Errors: The **Correct Uses of Commas**," Alishba Ehmed

Wednesday, March 4, 11:00 AM, "Avoiding Sentence Errors: The Sentence **Fragment**," Rowen Holder

Wednesday, March 4, 3:00 PM, "Avoiding Sentence Errors: The **Correct Uses of Commas**," Brielle McMillan

Thursday, March 5, 11:00 AM, "Avoiding Sentence Errors: Subject-Verb **Agreement**," Deborah Guterman

Thursday, March 5, 12:15 PM, "Making **Sentences Coherent & Clear**," Min Pyae Sone

Monday, March 9, 11:00 AM, "Avoiding Sentence Errors: The Maligned **Apostrophe**," Alishba Ehmed

Monday, March 9, 12:30 PM, "Making **Sentences Coherent & Clear**," Temima Hyman

Monday, March 9, 4:30 PM, "Avoiding Sentence Errors: Wrong/Missing **Verb Endings**," Rowen Holder

Tuesday, March 10, 11:00 AM, "Avoiding Sentence Errors: Subject-Verb **Agreement**," Yasmen Farahat

Wednesday, March 11, 11:00 AM, "Avoiding Sentence Errors: **Types of Run-Ons**," Brielle McMillan

Wednesday, March 11, 12:15 PM, "Avoiding Sentence Errors: The Maligned **Apostrophe**," Temima Hyman

Thursday, March 12, 11:00 AM, "Avoiding Sentence Errors: The Sentence **Fragment**," Anjalina Budhram
Monday, March 16, 11:00 AM, "Avoiding Sentence Errors: The Maligned **Apostrophe**," Halimah Kihulo
Monday, March 16, 3:00 PM, "Making **Sentences Coherent & Clear**," Alishba Ehmed
Tuesday, March 17, 11:00 AM, "Avoiding Sentence Errors: Wrong/Missing **Verb Endings**," Yasmen Farahat
Wednesday, March 18, 11:00 AM, "Avoiding Sentence Errors: **Pronoun Agreement**," Anjalina Budhram
Monday, March 23, 11:00 AM, "Avoiding Sentence Errors: The Maligned **Apostrophe**," Alishba Ehmed
Monday, March 23, 11:00 AM "Avoiding Sentence Errors: The **Correct Uses of Commas**," Deb Guterman
Tuesday, March 24, 11:00 AM, "Avoiding Sentence Errors: The Sentence **Fragment**," Yasmen Farahat
Tuesday, March 24 12:15 PM, "Making **Sentences Coherent & Clear**," Gabriella Lopez
Tuesday, March 24, 3:00 PM, "Avoiding Sentence Errors: **Types of Run-Ons**," Anjalina Budhram
Tuesday, March 24, 4:30 PM, "Avoiding Sentence Errors: **Pronoun Agreement**," Gabriella Lopez
Wednesday, March 25, 11:00 AM, "Avoiding Sentence Errors: **Pronoun Agreement**," Rowen Holder
Thursday, March 26, 11:00 AM, "Avoiding Sentence Errors: The **Correct Uses of Commas**," Yasmen Farahat
Thursday, March 26, 4:30 PM, "Avoiding Sentence Errors: Subject-Verb **Agreement**," Temima Hyman

Discipline Specific Writing: Humanities, Business, and Social Science (27)

Monday, March 2, 12:30 PM, "Writing the **Lit Paper**: Integrating/Interpreting **Evidence**," Deborah Guterman
Monday, March 2, 1:40 PM, "Writing the Social Science **Research Proposal**," Roxanne Sejarto
Tuesday, March 3, 1:40 PM, "Writing the Social Science **Research Proposal**," Andrei Petrovitch
Tuesday, March 3, 1:40 PM, "Writing Lit Papers: From **Close Reading** to **Writing**," Deborah Guterman
Tuesday, March 3, 4:30 PM, "Writing the **Lit Paper**: Integrating/Interpreting **Evidence**," Alexandra Cortese

Thursday, March 5, 12:30 PM, "Writing the **Lit Paper: Constructing Arguments**," Roxanne Sejarto

Monday, March 9, 1:40 PM, "Writing the Social Science **Literature Review**," Min Pyae Sone

Monday, March 9, 1:40 PM, "Writing Lit Papers: From **Close Reading** to **Writing**," Deborah Guterman

Monday, March 9, 4:30 PM, Writing the **Lit Paper: Constructing Arguments**," Lena Singh

Tuesday, March 10, 1:40 PM, "Writing the Social Science **Literature Review**," Min Pyae Sone

Tuesday, March 10, 4:30 PM, "Writing the Social Science **Research Proposal**," Roxanne Sejarto

Wednesday, March 11, 1:40 PM, "Writing the **Lit Paper: Constructing Arguments**," Anna Shakova

Monday, March 16, 12:30 PM, "**Business Management** Writing: Memos & Letters," Temima Hyman

Tuesday, March 17, 3:00 PM, "**Business Management** Writing: Memos & Letters," Temima Hyman

Tuesday, March 17, 4:30 PM, "Writing the **Lit Paper: Constructing Arguments**," Gabriella Lopez

Wednesday, March 18, 3:00 PM, "Writing the **Literary Research Proposal**," Andrei Petrovitch

Wednesday, March 18, 4:30 PM "Writing the Social Science **Research Proposal**," Halimah Kihulo

Thursday, March 19, 12:15 PM, "**Business Management** Writing: Memos & Letters," Yasmien Farahat

Thursday, March 19, 12:30 PM, "Writing the **Lit Paper: Integrating/Interpreting Evidence**," Anna Shakova

Thursday, March 19, 3:00 PM, "Writing the **Literary Research Proposal**," William Murray

Monday, March 23, 1:40 PM, "Writing the **Literary Research Proposal**," Deborah Guterman

Monday, March 23, 4:30 PM, "Writing the Social Science **Literature Review**," Halimah Kihulo

Thursday, March 26, 4:30 PM, "Writing the **Lit Paper: Integrating/Interpreting Evidence**," Gabriella Lopez

Thursday, March 26, 6:00 PM, "Writing Lit Papers: From **Close Reading** to **Writing**," William Murray

Monday, March 30, 1:40 PM, "Writing the Social Science **Research Proposal**," Jenna Rolleri

Monday, March 30, 1:40 PM, "Writing the Social Science **Literature Review**," Min Pyae Sone

Monday, March 30, 3:00 PM, "Writing Lit Papers: From **Close Reading** to **Writing**," William Murray

Documenting Skills, Research Paper Skills, Avoiding Plagiarism, Annotated Bibliography (42)

Monday, March 2, 4:30 PM, "Documenting Research **APA** Style," Roxanne Sejarto

Monday, March 2, 4:30 PM, "Documenting Research **MLA** Style," William Murray

Monday, March 2, 6:00 PM, "Creating a **Reflective Annotated Bibliography**," Aaron Persaud

Wednesday, March 4, 3:00 PM, "Documenting Research **APA** Style," Deborah Guterman

Wednesday, March 4, 4:30 PM, "Avoiding Unintentional **Plagiarism: Patch Writing**," Andrei Petrovitch

Thursday, March 5, 1:40 PM, "Using Sources: **Summary, Paraphrase, Quotation**," Brielle McMillan

Thursday, March 5, 1:40 PM, "Documenting Research **MLA** Style," Deborah Guterman

Thursday, March 5, 3:00 PM, "Compiling **Annotated Bibliographies**," Andrei Petrovitch

Monday, March 9, 3:00 PM, "Documenting Research **APA** Style," Jenna Rolleri

Monday, March 9, 6:00 PM, "Compiling **Annotated Bibliographies**," Aaron Persaud

Tuesday, March 10, 4:30 PM, "Avoiding **Plagiarism: What Constitutes Plagiarism**," Andrei Petrovitch

Tuesday, March 10, 6:00 PM, "Critical Steps in the **Research Paper** Process," Aaron Persaud

Wednesday, March 11, 1:40 PM, "Documenting Research **MLA** Style," Roxanne Sejarto

Wednesday, March 11, 3:00 PM, "Avoiding Unintentional **Plagiarism: Patch Writing**," Andrei Petrovitch

Thursday, March 12, 1:40 PM, "Compiling **Annotated Bibliographies**," Anna Sejarto

Thursday, March 12, 3:00 PM, "Avoiding Unintentional **Plagiarism: Patch Writing**," Andrei Petrovitch

Thursday, March 12, 6:00 PM "Avoiding **Plagiarism: What Constitutes Plagiarism**," Roxanne Sejarto

Monday, March 16, 1:40 PM "**Evaluating** Print & Internet **Research Sources**," Andrei Petrovitch

Monday, March 16, 1:40 PM, "Creating a **Reflective Annotated Bibliography**," Anna Shakova

Monday, March 16, 4:30 PM, "Critical Steps in the **Research Paper** Process," Aaron Persaud

Monday, March 16, 4:30 PM, "Avoiding Unintentional **Plagiarism: Patch Writing**," Andrei Petrovitch

Tuesday, March 17, 6:00 PM, "Using Sources: **Summary, Paraphrase, Quotation**," William Murray

Wednesday, March 18, 1:40 PM, "Critical Steps in the **Research Paper** Process," Deborah Guterman

Wednesday, March 18, 6:00 PM, "**Evaluating** Print & Internet **Research Sources**," William Murray

Thursday, March 19, 1:40 PM, "**Evaluating** Print & Internet **Research Sources**," Deborah Guterman

Thursday, March 19, 6:00 PM, "Documenting Research **APA** Style," Roxanne Sejarto

Monday, March 23, 12:30 PM, "Avoiding **Plagiarism: What Constitutes Plagiarism**," Andrei Petrovitch

Monday, March 23, 3:00 PM, "**Evaluating** Print & Internet **Research Sources**," Andrei Petrovitch

Monday, March 23, 4:30 PM, "Documenting Research **MLA** Style," Gabriella Lopez

Monday, March 23, 6:00 PM, "Writing the **Research Paper**," Aaron Persaud

Tuesday, March 24, 1:40 PM, "Using Sources: **Summary, Paraphrase, Quotation**," Andrei Petrovitch

Tuesday, March 24, 3:00 PM, "Writing the **Research Paper**," Andrei Petrovitch

Wednesday, March 25, 1:40 PM, "Using Sources: **Summary, Paraphrase, Quotation**," Deborah Guterman

Wednesday, March 25, 1:40 PM, "Documenting Research **MLA** Style," Roxanne Sejarto

Wednesday, March 25, 3:00 PM, "Avoiding Unintentional **Plagiarism: Patch Writing**," Andrei Petrovitch

Wednesday, March 25, 4:30 PM, "Critical Steps in the **Research Paper** Process," Anna Shakova

Thursday, March 26, 12:15 PM, "**Evaluating** Print & Internet **Research Sources**," Andrei Petrovitch

Thursday, March 26, 12:30 PM, "Documenting Research **APA** Style," Min Pyae Sone

Thursday, March 26, 1:40 PM, "Creating a **Reflective Annotated Bibliography**," Deborah Guterman

Thursday, March 26, 6:00 PM, "Writing the **Research Paper**," Aaron Persaud

Monday, March 30, 12:30 PM, "Documenting Research **APA** Style, Deborah Guterman

Monday, March 30, 6:00 PM, "Writing the **Research Paper**," Andrei Petrovitch

Proofing, Editing, and Revising Skills (15)

Monday, March 2, 3:00 PM, "Effective **Essay Revision Strategies**," Temima Hyman

Tuesday, March 3, 3:00 PM, "Effective **Essay Revision Strategies**," Halimah Kihulo

Tuesday, March 3, 6:00 PM, "Sentence Proofing & Editing for **Grammar Errors**," Roxanne Sejarto

Wednesday, March 4, 1:40 PM, "Effective **Essay Revision Strategies**," Deborah Guterman

Tuesday, March 10, 12:15 PM, "Sentence Proofing & Editing for **Grammar Errors**," Deborah Guterman

Wednesday, March 11, 4:30 PM, "Effective **Editing** Strategies," Roxanne Sejarto

Thursday, March 12, 12:15 PM, "Sentence Proofing & Editing for **Grammar Errors**," Anna Shakova

Monday, March 16, 12:15 PM, "Effective **Essay Revision Strategies**," Deborah Guterman

Tuesday, March 17, 1:40 PM, "Effective **Essay Revision Strategies**," Alishba Ehmed

Wednesday, March 18, 12:30 PM, "Sentence Proofing & Editing for **Grammar Errors**," Roxanne Sejarto

Wednesday, March 18, 6:00 PM, "Effective **Editing** Strategies," Anna Shakova

Tuesday, March 24, 12:30 PM, "Effective **Editing** Strategies," Deborah Guterman

Wednesday, March 25, 12:30 PM, "Effective **Editing** Strategies," Roxanne Sejarto

Monday, March 30, 11:00 AM, "Sentence Proofing & Editing for **Grammar Errors**," Anna Shakova

Monday, March 30, 1:40 PM, "Effective **Editing** Strategies," Gabriella Lopez

Personal Statements (4)

Monday, March 2, 3:00 PM, "Writing **Personal Statements** for Law & Grad School" Andrei Petrovitch

Wednesday, March 4, 12:15 PM, "Writing **Personal Statements** for Law & Grad School," Temima Hyman

Thursday, March 5, 6:00 PM, "Writing **Personal Statements** for Law & Grad School," Halimah Kihulo

Wednesday, March 11, 6:00 PM, "Writing **Personal Statements** for Law & Grad School," William Murray