June 2021 Writing Center Workshops

For Instructions to Sign Up for Workshops, Go to Writing Center Online on Webpage

Tuesday, June 15, 12:15 PM, “Thesis Statements,” Roxanne Sejarto
Tuesday, June 15, 12:30 PM, “Writing Arguments,” William Murray
Tuesday, June 15, 2:30 PM, “Thesis/Development/Organization,” Andrei Petrovitch
Tuesday, June 15, 3:00 PM, “Improving Writing Quality,” Marcelis Campo
Tuesday, June 15, 3:30 PM, “APA Style Documentation,” Roxanne Sejarto
Tuesday, June 15, 4:15 PM, “Integrating Lit Evidence,” Anna Shakova
Tuesday, June 15, 4:30 PM, “MLA Style Documentation,” William Murray
Tuesday, June 15, 5:00 PM, “Sentence Coherence/Clarity,” Viviana Villalva

Wednesday, June 16, 12:15 PM, “Thesis Statements,” Roxanne Sejarto
Wednesday, June 16, 12:30 PM, “Constructing Lit Arguments,” Anna Shakova
Wednesday, June 16, 2:30 PM, “Essay Revision Strategies,” Aaron Persaud
Wednesday, June 16, 3:00 PM, “Writing Arguments,” Marcelis Campo
Wednesday, June 16, 3:30 PM, “MLA Style Documentation,” William Murray
Wednesday, June 16, 4:15 PM, “Memos & Letters,” Viviana Villalva
Wednesday, June 16, 4:30 PM, “Evaluating Sources,” Andrei Petrovitch
Wednesday, June 16, 5:00 PM, “Using Sources,” Aaron Persaud
June 2021 Writing Center Workshops

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Thursday, June 17, 12:15 PM, “Sentence Fragments,” Anna Shakova
Thursday, June 17, 12:30 PM, “Developing Ideas,” Roxanne Sejarto
Thursday, June 17, 2:30 PM, “Grammar Proofing/Editing,” Anna Shakova
Thursday, June 17, 3:00 PM, “Improving Writing Quality,” Andrei Petrovitch
Thursday, June 17, 3:30 PM, “Annotated Bibliographies,” Aaron Persaud
Thursday, June 17, 4:15 PM, “Evaluating Sources,” Roxanne Sejarto
Thursday, June 17, 4:30 PM, “Integrating Lit Evidence,” William Murray
Thursday, June 17, 5:00 PM, “Memos & Letters,” Andrei Petrovitch
Tuesday, June 22, 12:15 PM, “Annotated Bibliographies,” Aaron Persaud
Tuesday, June 22, 12:30 PM, “Improving Writing Quality,” Roxanne Sejarto
Tuesday, June 22, 2:30 PM, “Introductions/Conclusions,” Andrei Petrovitch
Tuesday, June 22, 3:00 PM, “Comparison-Contrast,” Viviana Villalva
Tuesday, June 22, 3:30 PM, “Sentence Coherence/Clarity,” Roxanne Sejarto
Tuesday, June 22, 4:15 PM, “Close Reading/Writing,” Anna Shakova
Tuesday, June 22, 4:30 PM, “Using Sources,” Aaron Persaud
Tuesday, June 22, 5:00 PM, “Personal Statements,” William Murray
June 2021 Writing Center Workshops

For Instructions to Sign Up for Workshops, Go to Writing Center Online on Webpage

Tuesday, June 22, 5:00 PM, “Run-On Types,” Andrei Petrovitch

Wednesday, June 23, 12:15 PM, “Missing Verb Endings,” Aaron Persaud

Wednesday, June 23, 12:30 PM, “Developing Ideas,” Marcelis Campo

Wednesday, June 23, 3:00 PM, “APA Style Documentation,” Roxanne Sejarto

Wednesday, June 23, 3:30 PM, “MLA Style Documentation,” William Murray

Wednesday, June 23, 4:15 PM, “Unintentional Plagiarism,” Andrei Petrovitch

Wednesday, June 23, 4:30 PM, “Close Reading/Writing,” Anna Shakova

Wednesday, June 23, 5:00 PM, “Personal Statements,” Viviana Villalva

Thursday, June 24, 12:15 PM, “Missing Verb Endings,” Aaron Persaud

Thursday, June 24, 12:30 PM, “Maligned Apostrophes,” William Murray

Thursday, June 24, 2:30 PM, “Writing Arguments,” Andrei Petrovitch

Thursday, June 24, 3:00 PM, “APA Style Documentation,” Roxanne Sejarto

Thursday, June 24, 3:30 PM, “Using Commas Correctly,” Aaron Persaud

Thursday, June 24, 4:15 PM, “Unintentional Plagiarism,” Andrei Petrovitch

Thursday, June 24, 4:30 PM, “Constructing Lit Arguments,” Anna Shakova

Thursday, June 24, 5:00 PM, “Thesis/Development/Organization,” Roxanne Sejarto
June 2021 Writing Center Workshops

For Instructions to Sign Up for Workshops, Go to Writing Center Online on Webpage

Tuesday, June 29, 12:15 PM, “Maligned Apostrophes,” Aaron Persaud
Tuesday, June 29, 12:30 PM, “Subject-Verb Agreement,” Marcelis Campo
Tuesday, June 29, 2:30 PM, “Using Commas Correctly,” Roxanne Sejarto
Tuesday, June 29, 3:00 PM, “Sentence Fragments,” Viviana Villalva
Tuesday, June 29, 3:30 PM, “Grammar Proofing/Editing,” Anna Shakova
Tuesday, June 29, 4:15 PM, “Steps in Research Process,” Roxanne Sejarto
Tuesday, June 29, 4:30 PM, “Introductions/Conclusions,” Andrei Petrovitch
Tuesday, June 29, 5:00 PM, “Comparison-Contrast,” Viviana Villalva

Wednesday, June 30, 12:15 PM, “Run-On Types,” Anna Shakova
Wednesday, June 30, 12:30 PM, “Subject-Verb Agreement,” Marcelis Campo
Wednesday, June 30, 2:30 PM, “Evaluating Sources,” Andrei Petrovitch
Wednesday, June 30, 3:00 PM, “Using Sources,” Aaron Persaud
Wednesday, June 30, 3:30 PM, “Essay Revision Strategies,” Marcelis Campo
Wednesday, June 30, 4:15 PM, “Steps in Research Process,” Roxanne Sejarto
Wednesday, June 30, 4:30 PM, “Sentence Coherence/Clarity,” William Murray
Wednesday, June 30, 5:00 PM, “Grammar Proofing/Editing,” Anna Shakova