March 2021 Writing Center Workshops
For Instructions to Sign Up for Workshops, Go to Writing Center Online on Webpage

Monday, March 1, 11:00 AM, “Missing Verb Endings,” Aliana Brkanovic
Monday, March 1, 12:15 PM, “Annotated Bibliographies,” Roxanne Sejarto
Monday, March 1, 12:30 PM, “Thesis/Development/Organization,” Anna Shakova
Monday, March 1, 1:40 PM, “APA Style Documentation,” Savika Balram
Monday, March 1, 3:05 PM, “Personal Statements,” Tarin Chon
Monday, March 1, 3:05 PM, “Introductions/Conclusions,” Andrei Petrovitch
Monday, March 1, 4:30 PM, “MLA Style Documentation,” Roxanne Sejarto
Monday, March 1, 4:30 PM, “Essay Revision Strategies,” Anna Shakova
Tuesday, March 2, 11:00 AM, “Missing Verb Endings,” Marcelis Campo
Tuesday, March 2, 12:30 PM, “Improving Writing Quality,” Anna Shakova
Tuesday, March 2, 1:40 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Tuesday, March 2, 3:05 PM, “Memos & Letters,” Savika Balram
Tuesday, March 2, 3:05 PM, “Introductions/Conclusions,” Tarin Chon
Tuesday, March 2, 4:30 PM, “MLA Style Documentation,” Roxanne Sejarto
Tuesday, March 2, 4:30 PM, “Lit Research Proposals,” Anna Shakova
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Wednesday, March 3, 11:00 AM, “Subject-Verb Agreement,” Aliana Brkanovic
Wednesday, March 3, 12:15 PM, “APA Style Documentation,” Tarin Chon
Wednesday, March 3, 12:30 PM, “Using Sources,” Gabriella Lopez
Wednesday, March 3, 1:40 PM, “Reading Fiction,” Anna Shakova
Wednesday, March 3, 3:05 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Wednesday, March 3, 3:05 PM, “Constructing Lit Arguments,” Gabriella Lopez
Wednesday, March 3, 4:30 PM, “Lit Research Proposals,” Anna Shakova
Wednesday, March 3, 5:55 PM, “Memos & Letters,” Savika Balram

Thursday, March 4, 11:00 AM, “Subject-Verb Agreement,” Marcelis Campo
Thursday, March 4, 12:15 PM, “Maligned Apostrophes,” Savika Balram
Thursday, March 4, 12:30 PM, “Annotated Bibliographies,” Roxanne Sejarto
Thursday, March 4, 1:40 PM, “APA Style Documentation,” Roxanne Sejarto
Thursday, March 4, 3:05 PM, “Logical Fallacies,” Tarin Chon
Thursday, March 4, 3:05 PM, “Constructing Lit Arguments,” Halimah Kihulo
Thursday, March 4, 4:30 PM, “Reading Fiction,” Anna Shakova
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Thursday, March 4, 4:30 PM, “Essay Revision Strategies,” Marcelis Campo
Monday, March 8, 11:00 AM, “Sentence Fragments,” Aliana Brkanovic
Monday, March 8, 12:15 PM, “Improving Writing Quality,” Halimah Kihulo
Monday, March 8, 12:30 PM, “Logical Fallacies,” Marcelis Campo
Monday, March 8, 1:40 PM, “Unintentional Plagiarism,” Savika Balram
Monday, March 8, 3:05 PM, “Personal Statements,” Andrei Petrovitch
Monday, March 8, 3:05 PM, “Chicago Style Documentation,” William Murray
Monday, March 8, 4:30 PM, “Constructing Lit Arguments,” Anna Shakova
Monday, March 8, 4:30 PM, “Memos & Letters,” Savika Balram
Monday, March 8, 5:55 PM, “Writing Arguments,” Tarin Chon
Tuesday, March 9, 11:00 AM, “Run-On Types,” Halimah Kihulo
Tuesday, March 9, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Tuesday, March 9, 12:30 PM, “Using Commas Correctly,” Gabriella Lopez
Tuesday, March 9, 1:40 PM, “Reflective Annotated Bibliography,” Marcelis Campo
Tuesday, March 9, 3:05 PM, “Integrating Lit Evidence,” William Murray
Tuesday, March 9, 3:05 PM, “Sentence Coherence/Clarity,” Halimah Kihulo
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Tuesday, March 9, 4:30 PM, “Comparison-Contrast,” Savika Balram
Tuesday, March 9, 5:55 PM, “MLA Style Documentation,” William Murray
Tuesday, March 9, 5:55 PM, “APA Style Documentation,” Roxanne

Wednesday, March 10, 11:00 AM, “Sentence Fragments,” Aliana Brkanovic
Wednesday, March 10, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Wednesday, March 10, 12:30 PM, “Logical Fallacies,” Marcelis Campo
Wednesday, March 10, 1:40 PM, “Integrating Lit Evidence,” Savika Balram
Wednesday, March 10, 3:05 PM, “Sentence Coherence/Clarity,” Andrei Petrovitch
Wednesday, March 10, 4:30 PM, “Writing Arguments,” Savika Balram
Wednesday, March 10, 5:55 PM, “Comparison-Contrast,” Tarin Chon

Thursday, March 11, 11:00 AM, “Maligned Apostrophes,” Halimah Kihulo
Thursday, March 11, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Thursday, March 11, 12:30 PM, “Comparison-Contrast,” William Murray
Thursday, March 11, 1:40 PM, “Evaluating Sources,” Aaron Persaud
Thursday, March 11, 3:05 PM, “Sentence Coherence/Clarity,” Tarin Chon
Thursday, March 11, 3:05 PM, “Chicago Style Documentation,” William Murray
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Thursday, March 11, 4:30 PM, “Using Sources,” Andrei Petrovitch
Thursday, March 11, 4:30 PM, “Social Science Research Proposal,” Roxanne Sejarto
Monday, March 15, 11:00 AM, “Run-On Types,” Aliana Brkanovic
Monday, March 15, 12:30 PM, “Lit Research Proposals,” William Murray
Monday, March 15, 1:40 PM, “Using Sources,” Savika Balram
Monday, March 15, 3:05 PM, “Memos & Letters,” Aliana Brkanovic
Monday, March 15, 4:30 PM, “Integrating Lit Evidence,” Anna Shakova
Monday, March 15, 4:30 PM, “Social Science Research Proposal,” Andrei Petrovitch
Tuesday, March 16, 11:00 AM, “Run-On Types,” Andrei Petrovitch
Tuesday, March 16, 12:15 PM, “Writing Arguments,” Marcelis Campo
Tuesday, March 16, 1:40 PM, “Developing Ideas,” William Murray
Tuesday, March 16, 3:05 PM, “Essay Proofing/Editing,” Savika Balram
Tuesday, March 16, 3:05 PM, “What Is Plagiarism?” Tarin Chon
Tuesday, March 16, 4:30 PM, “Introductions/Conclusions,” William Murray
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Tuesday, March 16, 5:55 PM, “Social Science Research Proposal,” Anna Shakova
Tuesday, March 16, 5:55 PM, “Steps in Research Process,” Marcelis Campo

Wednesday, March 17, 11:00 AM, “Missing Verb Endings,” Aliana Brkanovic
Wednesday, March 17, 12:30 PM, “Improving Writing Quality,” Tarin Chon
Wednesday, March 17, 12:30 PM, “Essay Proofing/Editing,” Anna Shakova

Wednesday, March 17, 1:40 PM, “Reflective Annotated Bibliography,” Savika Balram
Wednesday, March 17, 3:05 PM, “Developing Ideas,” Andrei Petrovitch
Wednesday, March 17, 3:05 PM, “Writing Research Papers,” Anna Shakova
Wednesday, March 17, 4:30 PM, “Social Science Lit Review,” Roxanne Sejarto

Wednesday, March 17, 5:55 PM, “Steps in Research Process,” Aaron Persaud
Wednesday, March 17, 5:55 PM, “Evaluating Sources,” William Murray

Thursday, March 18, 11:00 AM, “Subject-Verb Agreement,” Marcelis Campo
Thursday, March 18, 12:15 PM, “Essay Proofing/Editing,” Halimah Kihulo
Thursday, March 18, 1:40 PM, “Developing Ideas,” Roxanne Sejarto
Thursday, March 18, 3:05 PM, “Chicago Style Documentation,” William Murray

Thursday, March 18, 3:05 PM, “Evaluating Sources,” Halimah Kihulo
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Thursday, March 18, 4:30 PM, “Using Sources,” Anna Shakova
Thursday, March 18, 5:55 PM, “Writing Research Papers,” William Murray
Monday, March 22, 11:00 AM, “Sentence Fragments,” Aliana Brkanovic
Monday, March 22, 12:15 PM, “Maligned Apostrophes,” Tarin Chon
Monday, March 22, 1:40 PM, “Close Reading/Writing,” Will Murray
Monday, March 22, 3:05 PM, “Evaluating Sources,” Andrei Petrovitch
Monday, March 22, 3:05 PM, “Essay Revision Strategies,” Gabriella Lopez
Monday, March 22, 4:30 PM, “Social Science Lit Review,” Halimah Kihulo
Monday, March 22, 4:30 PM, “Using Commas Correctly,” Aaron Persaud
Tuesday, March 23, 11:00 AM, “Using Commas Correctly,” Marcelis Campo
Tuesday, March 23, 12:15 PM, “Close Reading/Writing,” William Murray
Tuesday, March 23, 12:30 PM, “Grammar Proofing/Editing,” Anna Shakova
Tuesday, March 23, 1:40 PM, “Essay Revision Strategies,” Marcelis Campo
Tuesday, March 23, 3:05 PM, “What Is Plagiarism?” Savika Balram
Tuesday, March 23, 3:05 PM, “Annotated Bibliographies,” Tarin Chon
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Tuesday, March 23, 4:30 PM, “Improving Writing Quality,” Anna Shakova
Tuesday, March 23, 5:55 PM, “Social Science Lit Review,” Roxanne Sejarto
Wednesday, March 24, 11:00 AM, “Using Commas Correctly,” Aliana Brkanovic
Wednesday, March 24, 12:15 PM, “Developing Ideas,” Tarin Chon
Wednesday, March 24, 12:30 PM, “Sentence Coherence/Clarity,” William Murray
Wednesday, March 24, 1:40 PM, “Reflective Annotated Bibliography,” Savika Balram
Wednesday, March 24, 3:05 PM, “Introductions/Conclusions,” Andrei Petrovitch
Wednesday, March 24, 3:05 PM, “MLA Style Documentation,” William Murray
Wednesday, March 24, 4:30 PM, “Writing Arguments,” Savika Balram
Wednesday, March 24, 4:30 PM “Comparison-Contrast,” Tarin Chon
Wednesday, March 24, 5:55 PM, “Personal Statements,” Roxanne Sejarto
Wednesday, March 24, 5:55 PM, “Reading Poetry,” Anna Shakova
Thursday, March 25, 1:40 PM, “Writing Research Papers,” Anna Shakova
Thursday, March 25, 1:40 PM, “Reading Poetry,” William Murray
Thursday, March 25, 4:30 PM, “Personal Statements,” Roxanne Sejarto