February 2021 Writing Center Workshops

Go to Writing Center Online for Instructions to Sign Up for Workshops

Monday, February 8, 12:30 PM, “Writing Arguments,” William Murray
Monday, February 8, 1:40 PM, “Developing Ideas,” Savika Balram
Monday, February 8, 1:40 PM, “Thesis Statements,” Viviana Villalva
Monday, February 8, 1:40 PM, “Introductions/Conclusions,” Andrei Petrovitch
Monday, February 8, 3:05 PM, “Topic Sentences,” Brittany Trimble
Monday, February 8, 4:30 PM, “APA Style Documentation,” Roxanne Sejarto
Monday, February 8, 4:30 PM, “MLA Style Documentation,” William Murray

Tuesday, February 9, 11:00 AM, “Subject-Verb Agreement,” Marcelis Campo
Tuesday, February 9, 12:15 PM, “Major Error Types,” Anna Shakova
Tuesday, February 9, 12:30 PM, “Writing Arguments,” William Murray
Tuesday, February 9, 1:40 PM, “Thesis Statements,” Viviana Villalva
Tuesday, February 9, 1:40 PM, “Topic Sentences,” Anna Shakova
Tuesday, February 9, 1:40 PM, “Developing Ideas,” William Murray
Tuesday, February 9, 3:05 PM, “APA Style Documentation,” Savika Balram
Tuesday, February 9, 3:05 PM, “Introductions/Conclusions,” Andrei Petrovitch
February 2021 Writing Center Workshops

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Tuesday, February 9, 4:30 PM, “MLA Style Documentation,” William Murray
Tuesday, February 9, 4:30 PM, “Constructing Lit Arguments,” Savika Balram
Tuesday, February 9, 4:30 PM, “Personal Statements,” Brittany Trimble

Wednesday, February 10, 11:00 AM, “Major Error Types,” Roxanne Sejarto
Wednesday, February 10, 12:15 PM, “Constructing Lit Arguments,” Anna Shakova
Wednesday, February 10, 12:30 PM, “Improving Writing Quality,” Marcelis Campo
Wednesday, February 10, 1:40 PM, “Developing Ideas,” William Murray
Wednesday, February 10, 1:40 PM, “Writing Arguments,” Savika Balram
Wednesday, February 10, 3:05 PM, “Logical Fallacies,” Brittany Trimble
Wednesday, February 10, 3:05 PM, “Social Science Research Proposal,” Andrei Petrovitch
Wednesday, February 10, 4:30 PM, “Thesis Statements,” William Murray
Wednesday, February 10, 4:30 PM, “Unintentional Plagiarism” Savika Balram

Thursday, February 11, 11:00 AM, “Grammar Proofing/Editing,” Anna Shakova
Thursday, February 11, 12:15 PM, “Subject-Verb Agreement,” Marcelis Campo
Thursday, February 11, 12:30 PM, “Sentence Coherence/Clarity,” Brittany Trimble
February 2021 Writing Center Workshops

Go to Writing Center Online for Instructions to Sign Up for Workshops

Thursday, February 11, 1:40 PM, “Essay Proofing/Editing,” Roxanne Sejarto
Thursday, February 11, 1:40 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Thursday, February 11, 3:05 PM, “Annotated Bibliographies,” Savika Balram
Thursday, February 11, 3:05 PM, “Personal Statements,” Anna Shakova
Thursday, February 11, 4:30 PM, “Essay Revision Strategies,” Brittany Trimble
Thursday, February 11, 4:30 PM, “Writing Arguments,” William Murray
Thursday, February 11, 4:30 PM, “APA Style Documentation,” Savika Balram
Tuesday, February 16, 11:00 AM, “Missing Verb Endings,” Zaria Goicochea
Tuesday, February 16, 12:15 PM, “Essay Revision Strategies,” Michael Hyde
Tuesday, February 16, 12:30 PM, “Logical Fallacies,” Brittany Trimble
Tuesday, February 16, 1:40 PM, “Integrating Lit Evidence,” Viviana Villalva
Tuesday, February 16, 1:40 PM, “MLA Style Documentation,” William Murray
Tuesday, February 16, 1:40 PM, “Evaluating Sources,” Roxanne Sejarto
Tuesday, February 16, 3:05 PM, “Grammar Proofing/Editing” Savika Balram
Tuesday, February 16, 3:05 PM, “APA Style Documentation,” Tarin Chon
February 2021 Writing Center Workshops

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Tuesday, February 16, 4:30 PM, “Using Sources,” Anna Shakova
Tuesday, February 16, 4:30 PM, “Annotated Bibliographies,” Marcelis Campo
Wednesday, February 17, 11:00 AM, “Run-On Types,” Michael Hyde
Wednesday, February 17, 11:00 AM, “Sentence Fragments,” Christian Perez
Wednesday, February 17, 12:15 PM, “Maligned Apostrophes,” Gabriella Lopez
Wednesday, February 17, 12:30 PM, “Essay Revision Strategies,” Roxanne Sejarto
Wednesday, February 17, 1:40 PM, “Integrating Lit Evidence,” William Murray
Wednesday, February 17, 1:40 PM, “Using Sources,” Viviana Villalva
Wednesday, February 17, 1:40 PM, “Missing Verb Endings,” Zaria Goicochea
Wednesday, February 17, 3:05 PM, “Unintentional Plagiarism,” Nicole Szablak
Wednesday, February 17, 3:05 PM, “Improving Writing Quality,” Christian Perez
Wednesday, February 17, 4:30 PM, “Sentence Coherence/Clarity,” Savika Balram
Wednesday, February 17, 4:30 PM, “Social Science Research Proposal,” Roxanne Sejarto
Wednesday, February 17, 5:55 PM, “Personal Statements,” Tarin Chon
Thursday, February 18, 11:00 AM, “Run-On Types,” Zaria Goicochea
Thursday, February 18, 12:15 PM, “Improving Writing Quality,” Halimah Kihulo
February 2021 Writing Center Workshops

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Thursday, February 18, 12:30 PM, “Missing Verb Endings,” Anna Shakova
Thursday, February 18, 1:40 PM, “Chicago Style Documentation,” Andrei Petrovitch
Thursday, February 18, 1:40 PM, “Annotated Bibliographies,” Viviana Villalva
Thursday, February 18, 1:40 PM, “Unintentional Plagiarism,” William Murray
Thursday, February 18, 3:05 PM, “Sentence Fragments,” Savika Balram
Thursday, February 18, 3:05 PM, “Grammar Proofing/Editing,” Andrei Petrovitch
Thursday, February 18, 4:30 PM, “Thesis/Development/Organization,” Roxanne Sejarto
Monday, February 22, 11:00 AM, “Using Commas Correctly,” Aliana Brkanovic
Monday, February 22, 1:40 PM, “Social Science Research Proposal,” Roxanne Sejarto
Monday, February 22, 1:40 PM, “Writing Peer Reviews,” Andrei Petrovitch
Monday, February 22, 3:05 PM, “Comparison-Contrast,” Nicole Szablak
Monday, February 22, 3:05 PM, “Improving Writing Quality,” Gabriella Lopez
Monday, February 22, 4:30 PM, “APA Style Documentation,” Savika Balram
Monday, February 22, 4:30 PM, “Integrating Lit Evidence,” Anna Shakova
Monday, February 22, 5:55 PM, “Chicago Style Documentation,” Andrei Petrovitch
February 2021 Writing Center Workshops

Go to Writing Center Online for Instructions to Sign Up for Workshops

Tuesday, February 23, 11:00 AM, “Maligned Apostrophes,” Michael Hyde
Tuesday, February 23, 12:15 PM, “Comparison-Contrast,” Gabriella Lopez
Tuesday, February 23, 12:30 PM, “Essay Proofing/Editing,” Marcelis Campo
Tuesday, February 23, 1:40 PM, “Sentence Coherence/Clarity,” Anna Shakova
Tuesday, February 23, 1:40 PM, “Social Science Lit Review,” Roxanne Sejarto
Tuesday, February 23, 1:40 PM, “Developing Ideas,” Zaria Goicochea
Tuesday, February 23, 3:05 PM, “Introductions/Conclusions,” Tarin Chon
Tuesday, February 23, 3:05 PM, “Missing Verb Endings,” Savika Balram
Tuesday, February 23, 4:30 PM, “MLA Style Documentation,” William Murray
Tuesday, February 23, 4:30 PM, “Using Sources,” Roxanne Sejarto
Tuesday, February 23, 5:55 PM, “Unintentional Plagiarism” Anna Shakova

Wednesday, February 24, 11:00 AM, “Run-On Types,” Michael Hyde
Wednesday, February 24, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Wednesday, February 24, 12:30 PM, “Sentence Coherence/Clarity,” Aaron Persaud
Wednesday, February 24, 1:40 PM, “Essay Revision Strategies,” Zaria Goicochea
Wednesday, February 24, 1:40 PM, “Social Science Lit Review,” Aaron Persaud
February 2021 Writing Center Workshops

Go to Writing Center Online for Instructions to Sign Up for Workshops

Wednesday, February 24, 1:40 PM, “Annotated Bibliographies,” Anna Shakova
Wednesday, February 24, 3:05 PM, “Using Commas Correctly,” Nicole Szablak
Wednesday, February 24, 3:05 PM, “Writing Peer Reviews,” Andrei Petrovitch
Wednesday, February 24, 5:55 PM, “Subject-Verb Agreement,” William Murray
Wednesday, February 24, 5:55 PM, “Sentence Fragments,” Brittany Trimble
Thursday, February 25, 11:00 AM, “Subject-Verb Agreement,” Wensa Pierre
Thursday, February 25, 12:15 PM, “Comparison-Contrast,” Halimah Kihulo
Thursday, February 25, 12:30 PM, “Constructing Lit Arguments,” Marcelis Campo
Thursday, February 25, 1:40 PM, “Major Error Types,” Anna Shakova
Thursday, February 25, 1:40 PM, “MLA Style Documentation,” William Murray
Thursday, February 25, 1:40 PM, “Evaluating Sources,” Andrei Petrovitch
Thursday, February 25, 3:05 PM, “Introductions/Conclusions,” Savika Balram
Thursday, February 25, 3:05 PM, “Social Science Lit Review,” Wensa Pierre
Thursday, February 25, 5:55 PM, “Logical Fallacies,” Brittany Trimble