December 2020 Writing Center Workshops

For Instructions to Sign Up for Workshops, Go to Writing Center Online on Webpage

Tuesday, December 1, 11:00 AM, “Subject-Verb Agreement,” Viviana Villalva
Tuesday, December 1, 12:15PM, “Logical Fallacies,” Jenna Taub-Runo
Tuesday, December 1, 12:30 PM, “Improving Writing Quality,” Roxanne Sejarto
Tuesday, December 1, 1:40 PM, “Taking Blue Book Exams,” Halimah Kihulo
Tuesday, December 1, 1:40 PM, “Constructing Lit Arguments,” Anna Shakova
Tuesday, December 1, 1:40 PM, “Maligned Apostrophes,” Viviana Villalva
Tuesday, December 1, 3:05 PM, “Thesis/Development/Organization,” Wensa Pierre
Tuesday, December 1, 3:05 PM, “APA Style Documentation,” Nicole Szablak
Tuesday, December 1, 4:30 PM, “MLA Style Documentation,” William Murray
Tuesday, December 1, 4:30 PM, “Unintentional Plagiarism,” Brittany Trimble
Tuesday, December 1, 5:55 PM, “Steps in Research Process,” Roxanne Sejarto
Tuesday, December 1, 5:55 PM, “Lit Research Proposals,” Anna Shakova
Wednesday, December 2, 11:00 AM, “Missing Verb Endings,” Tarin Chon
Wednesday, December 2, 12:15 PM, “Improving Writing Quality,” Roxanne Sejarto
Wednesday, December 2, 12:30 PM, “Logical Fallacies,” Anna Shakova
Wednesday, December 2, 1:40 PM, “Sentence Coherence/Clarity,” Aaron Persaud
December 2020 Writing Center Workshops

For Instructions to Sign Up for Workshops, Go to Writing Center Online on Webpage

Wednesday, December 2, 1:40 PM, “Steps in Research Process,” Viviana Villalva
Wednesday, December 2, 1:40 PM, “Evaluating Sources,” Savika Balram
Wednesday, December 2, 3:05 PM, “APA Style Documentation,” Tarin Chon
Wednesday, December 2, 3:05 PM, “Integrating Lit Evidence,” Brittany Trimble
Wednesday, December 2, 4:30 PM, “Thesis/Development/Organization,” Roxanne Sejarto
Wednesday, December 2, 4:30 PM, “Maligned Apostrophes,” Anna Shakova
Wednesday, December 2, 5:55 PM, “Using Sources,” Aaron Persaud
Wednesday, December 2, 5:55 PM, “Social Science Research Proposal,” Roxanne Sejarto
Thursday, December 3, 11:00 AM, “Sentence Fragments,” Zaria Goicochea
Thursday, December 3, 12:15 PM, “Sentence Coherence/Clarity,” Daniel Khan
Thursday, December 3, 12:30 PM, “Grammar Proofing/Editing,” Roxanne Sejarto
Thursday, December 3, 1:40 PM, “Taking Blue Book Exams,” Anna Shakova
Thursday, December 3, 1:40 PM, “Steps in Research Process,” William Murray
Thursday, December 3, 1:40 PM, “Using Sources,” Viviana Villalva
Thursday, December 3, 3:05 PM, “Essay Revision Strategies,” Savika Balram
Thursday, December 3, 3:05 PM, “APA Style Documentation,” Nicole Szablak
December 2020 Writing Center Workshops

For Instructions to Sign Up for Workshops, Go to Writing Center Online on Webpage

Thursday, December 3, 4:30 PM, “MLA Style Documentation,” William Murray
Thursday, December 3, 4:30 PM, “What Is Plagiarism?” Aaron Persaud
Thursday, December 3, 5:55 PM, “Unintentional Plagiarism,” Wensa Pierre
Thursday, December 3, 5:55 PM, “Personal Statements,” Roxanne Sejarto
Monday, December 7, 11:00 AM, “Run-On Types,” Michael Hyde
Monday, December 7, 12:30 PM, “Missing Verb Endings,” Christian Perez
Monday, December 7, 1:40 PM, “Grammar Proofing/Editing,” Anna Shakova
Monday, December 7, 1:40 PM, “Writing Research Papers,” Andrei Petrovitch
Monday, December 7, 1:40 PM, “Using Commas Correctly,” Viviana Villalva
Monday, December 7, 3:05 PM, “Integrating Lit Evidence,” Brittany Trimble
Monday, December 7, 3:05 PM, “Introductions/Conclusions,” Wensa Pierre
Monday, December 7, 4:30 PM, “MLA Style Documentation,” William Murray
Monday, December 7, 4:30 PM, “Social Science Lit Review,” Aaron Persaud
Monday, December 7, 5:55 PM, “Personal Statements,” Amanda Zhu
Monday, December 7, 5:55 PM, “Sentence Coherence/Clarity,” Roxanne Sejarto
December 2020 Writing Center Workshops

For Instructions to Sign Up for Workshops, Go to Writing Center Online on Webpage

Tuesday, December 8, 11:00 AM, “Using Commas Correctly,” Aliana Brkanovic
Tuesday, December 8, 12:15 PM, “Run-On Types,” Gabriella Lopez
Tuesday, December 8, 12:30 PM, “Essay Proofing/Editing,” Amanda Zhu
Tuesday, December 8, 1:40 PM, “What Is Plagiarism?” Halimah Kihulo
Tuesday, December 8, 1:40 PM, “Writing Research Papers,” Roxanne Sejarto
Tuesday, December 8, 1:40 PM, “Introductions/Conclusions,” Anna Shakova
Tuesday, December 8, 3:05 PM, “Writing Arguments,” Savika Balram
Tuesday, December 8, 3:05 PM, “Social Science Lit Review,” Wensa Pierre
Tuesday, December 8, 4:30 PM, “Personal Statements,” William Murray
Tuesday, December 8, 4:30 PM, “Evaluating Sources,” Marcelis Campo
Tuesday, December 8, 5:55 PM, “Social Science Research Proposal,” Roxanne Sejarto
Tuesday, December 8, 5:55 PM, “Lit Research Proposals,” Anna Shakova
Wednesday, December 9, 11:00 AM, “Sentence Fragments,” Aliana Brkanovic
Wednesday, December 9, 12:15 PM, “Subject-Verb Agreement,” Tarin Chon
Wednesday, December 9, 12:30 PM, “Essay Proofing/Editing,” Michael Hyde
Wednesday, December 9, 1:40 PM, “Taking Blue Book Exams,” Wensa Pierre
December 2020 Writing Center Workshops

For Instructions to Sign Up for Workshops, Go to Writing Center Online on Webpage

Wednesday, December 9, 1:40 PM, “Unintentional Plagiarism,” Aaron Persaud

Wednesday, December 9, 1:40 PM, “Grammar Proofing/Editing,” Viviana Villalva

Wednesday, December 9, 3:05 PM, “Essay Revision Strategies,” Brittany Trimble

Wednesday, December 9, 3:05 PM, “Evaluating Sources,” Andrei Petrovitch

Wednesday, December 9, 4:30 PM, “Writing Arguments,” Marcelis Campo

Wednesday, December 9, 4:30 PM, “Constructing Lit Arguments,” Anna Shakova

Wednesday, December 9, 5:55 PM, “Writing Research Papers,” Roxanne Sejarto

Wednesday, December 9, 5:55 PM, “Using Sources,” Aaron Persaud