February 2020 Writing Center Workshops
Room 1.120 (New Building)

Monday, February 3, 12:15 PM, “Decoding Your Assignments: First Steps in Writing,” V. Nicolosi
Monday, February 3, 1:40 PM, “Generating a Workable Thesis Statement,” William Murray
Monday, February 3, 1:40 PM, “Writing/Developing Claim Based Arguments,” Anna Shakova
Monday, February 3, 3:05 PM, “Generating Effective Topic Sentences,” Gabriella Lopez
Monday, February 3, 3:05 PM, “Writing Introductions & Conclusions,” Andrei Petrovitch
Monday, February 3, 4:30 PM, “Documenting Research APA Style,” Roxanne Sejarto
Monday, February 3, 4:30 PM, “Documenting Research MLA Style,” William Murray

Tuesday, February 4, 11:00 AM, “Avoiding Sentence Errors: Types of Run-Ons,” Michael Hyde
Tuesday, February 4, 12:15 PM, “Avoiding Sentence Errors: Sentence Fragments,” Savika Balram
Tuesday, February 4, 1:40 PM, “Avoiding Sentence Errors: Wrong/Missing Verb Endings,” Brittany Trimble
Tuesday, February 4, 1:40 PM, “Avoiding Sentence Errors: Subject-Verb Agreement,” Anna Shakova
Tuesday, February 4, 3:05 PM, “Avoiding Sentence Errors: The Maligned Apostrophe,” Zaria Goicochea

Wednesday, February 5, 11:00 AM, “Avoiding Sentence Errors: Wrong/Missing Verb Endings,” Anna Shakova
Wednesday, February 5, 12:15 PM, “Improving Writing Quality: Unity, Coherence, Clarity,” Marcelis Campo
Wednesday, February 5, 12:30 PM, “Developing Ideas in Paragraphs,” Al Imran Somrat
February 2020 Writing Center Workshops
Room 1.120 (New Building)

Wednesday, February 5, 1:40 PM, “Documenting Research APA Style,” Zaria Goicochea
Wednesday, February 5, 3:05 PM, “Avoiding Logical Fallacies in Arguments,” Gabriella Lopez
Wednesday, February 5, 3:05 PM, “Avoiding Unintentional Plagiarism: Patch Writing,” Andrei Petrovitch
Wednesday, February 5, 4:30 PM, “Writing the Lit Paper: Constructing Arguments,” Anna Shakova
Wednesday, February 5, 4:30 PM, “Making Sentences Coherent & Clear,” Brittany Trimble
Thursday, February 6, 11:00 AM, “Avoiding Sentence Errors: Subject-Verb Agreement,” Marcelis Campo
Thursday, February 6, 12:15 PM, “Generating Effective Topic Sentences,” Savika Balram
Thursday, February 6, 12:30 PM, “Writing/Developing Claim Based Arguments,” Anna Shakova
Thursday, February 6, 1:40 PM, “Generating a Workable Thesis Statement,” Roxanne Sejarto
Thursday, February 6, 1:40 PM, “Writing Introductions & Conclusions,” Andrei Petrovitch
Thursday, February 6, 3:05 PM, “Documenting Research APA Style,” Nicole Szablak
Thursday, February 6, 3:05 PM, “Documenting Research MLA Style,” William Murray
Thursday, February 6, 5:55 PM, “Decoding Your Assignments: First Steps in Writing,” V. Nicolosi
Monday, February 10, 11:00 AM, “Avoiding Sentence Errors: Sentence Fragments,” Brittany Trimble
Monday, February 10, 12:30 PM, “Avoiding Logical Fallacies in Arguments,” Nicole Szablak
Monday, February 10, 1:40 PM, “Writing the Lit Paper: Constructing Arguments,” Anna Shakova
Monday, February 10, 1:40 PM, “Writing the Social Science Research Proposal,” Roxanne Sejarto
Monday, February 10, 3:05 PM, “Improving Writing Quality: Unity, Coherence, Clarity,” Amanda Zhu
Monday, February 10, 4:30 PM, “Sentence Proofing & Editing for Grammar Errors,” Anna Shakova
Tuesday, February 11, 11:00 AM, “Avoiding Sentence Errors: Subject-Verb Agreement,” Savika Balram
Tuesday, February 11, 12:15 PM, “Sentence Proofing & Editing for Grammar Errors,” Roxanne Sejarto
Tuesday, February 11, 12:30 PM, “Writing/Developing Claim Based Arguments,” Anna Shakova
Tuesday, February 11, 1:40 PM, “Effective Essay Revision Strategies,” Halimah Kihulo
Tuesday, February 11, 3:05 PM, “Writing the Lit Paper: Constructing Arguments,” Brittany Trimble
Tuesday, February 11, 3:05 PM, “Writing Effective Comparison-Contrast Essays,” Gabriella Lopez
Tuesday, February 11, 4:30 PM, “Documenting Research MLA Style,” William Murray
Tuesday, February 11, 4:30 PM, “Compiling an Annotated Bibliography,” Wensa Pierre
February 2020 Writing Center Workshops
Room 1.120 (New Building)

Tuesday, February 11, 5:55 PM, “Writing Personal Statements for Law & Grad School,” V. Nicolosi
Thursday, February 13, 11:00 AM, “Avoiding Sentence Errors: Types of Run-Ons,” Kayla Daly-Seiler
Thursday, February 13, 12:15 PM, “Sentence Proofing & Editing for Grammar Errors,” Anna Shakova
Thursday, February 13, 12:30 PM, “Writing/Developing Claim Based Arguments,” Savika Balram
Thursday, February 13, 1:40 PM, “Writing Effective Comparison-Contrast Essays,” Marcelis Campo
Thursday, February 13, 1:40 PM, “Effective Essay Revision Strategies,” Kacia Jones
Thursday, February 13, 3:05 PM, “Compiling an Annotated Bibliography,” Andrei Petrovitch
Thursday, February 13, 3:05 PM, “Writing the Lit Paper: Integrating/Interpreting Evidence,” Gaby Lopez
Thursday, February 13, 5:55 PM, “Decoding Your Assignments: First Steps in Writing,” V. Nicolosi
Tuesday, February 18, 11:00 AM, “Avoiding Sentence Errors: Sentence Fragments,” Savika Balram
Tuesday, February 18, 12:15 PM, “Avoiding Sentence Errors: The Maligned Apostrophe,” Halimah Kihulo
Tuesday, February 18, 12:30 PM, “Improving Writing Quality: Unity, Coherence, Clarity,” Brittany Trimble
Tuesday, February 18, 1:40 PM, “Using Sources: Summary, Paraphrase, Quotation,” William Murray
Tuesday, February 18, 1:40 PM, “Writing the Social Science Research Proposal,” Roxanne Sejarto
Tuesday, February 18, 3:05 PM, “Effective Essay Revision Strategies,” Zaria Goicochea
February 2020 Writing Center Workshops
Room 1.120 (New Building)

Tuesday, February 18, 3:05 PM, “Writing the Lit Paper: Integrating/Interpreting Evidence,” Gabriella Lopez
Tuesday, February 18, 4:30 PM, “Making Sentences Coherent & Clear,” Wensa Pierre
Tuesday, February 18, 4:30 PM, “Writing Personal Statements for Law & Grad School,” Roxanne Sejarto

Wednesday, February 19, 11:00 AM, “Avoiding Sentence Errors: Types of Run-Ons,” Zaria Goicochea
Wednesday, February 19, 12:15 PM, “Developing Ideas in Paragraphs,” Marcelis Campo
Wednesday, February 19, 12:30 PM, “Avoiding Logical Fallacies in Arguments,” Aaron Persaud
Wednesday, February 19, 1:40 PM, “Writing the Lit Paper: Integrating/Interpreting Evidence,” Kacia Jones
Wednesday, February 19, 1:40 PM, “Writing Journal Article Critiques: A How to Workshop,” Halimah Kihulo
Wednesday, February 19, 3:05 PM, “Effective Essay Revision Strategies,” Al Imran Somrat
Wednesday, February 19, 3:05 PM, “Business Management Writing: Memos & Letters,” Brittany Trimble
Wednesday, February 19, 4:30 PM, “Writing Introductions & Conclusions,” Andrei Petrovitch
Wednesday, February 19, 4:30 PM, “Using Sources: Summary, Paraphrase, Quotation,” William Murray

Thursday, February 20, 11:00 AM, “Avoiding Sentence Errors: Wrong/Missing Verb Endings,” Kayla Daly-S.
Thursday, February 20, 12:15 PM, “Useful Essay Proofing & Editing Strategies,” Brittany Trimble
Thursday, February 20, 12:30 PM, “Documenting Research APA Style,” Roxanne Sejarto
Thursday, February 20, 1:40 PM, “Developing Ideas in Paragraphs,” Marcelis Campo
February 2020 Writing Center Workshops
Room 1.120 (New Building)

Thursday, February 20, 1:40 PM, “Compiling an Annotated Bibliography,” Andrei Petrovitch
Thursday, February 20, 3:05 PM, “Business Management Writing: Memos & Letters,” Zaria Goicochea
Thursday, February 20, 3:05 PM, “Writing Effective Comparison-Contrast Essays,” Michael Hyde
Thursday, February 20, 4:30 PM, “Using Sources: Summary, Paraphrase, Quotation,” Wensa Pierre
Thursday, February 20, 5:55 PM, “Avoiding Unintentional Plagiarism: Patch Writing,” Andrei Petrovitch
Monday, February 24, 11:00 AM, “Avoiding Sentence Errors: The Correct Uses of Commas,” Zaria G.
Monday, February 24, 12:30 PM, “Useful Essay Proofing & Editing Strategies,” Wensa Pierre
Monday, February 24, 1:40 PM, “Improving Writing Quality: Unity, Coherence, Clarity,” Amanda (1.108 NB)
Monday, February 24, 3:05 PM, “Business Management Writing: Memos & Letters,” Brittany Trimble
Monday, February 24, 3:05 PM, “Writing Introductions & Conclusions,” Andrei Petrovitch
Monday, February 24, 4:30 PM, “Documenting Research MLA Style,” William Murray
Monday, February 24, 4:30 PM, “Writing Journal Article Critiques: A How to Workshop,” Aaron Persaud
Monday, February 24, 5:55 PM, “Avoiding Unintentional Plagiarism: Patch Writing,” Andrei Petrovitch
Tuesday, February 25, 11:00 AM, “Sentence Proofing & Editing for Grammar Errors,” Anna Shakova
Tuesday, February 25, 12:15 PM, “Useful Essay Proofing & Editing Strategies,” Savika Balram
February 2020 Writing Center Workshops  
Room 1.120 (New Building)

Tuesday, February 25, 12:30 PM, “Avoiding Sentence Errors: The Maligned Apostrophe,” Halimah Kihulo  
Tuesday, February 25, 1:40 PM, “Writing the Social Science Research Proposal,” Aaron Persaud (1.108 NB)  
Tuesday, February 25, 3:05 PM, “Writing Effective Comparison-Contrast Essays,” Gabriella Lopez  
Tuesday, February 25, 3:05 PM, “Avoiding Sentence Errors: The Correct Uses of Commas,” Savika Balram  
Tuesday, February 25, 4:30 PM, “Writing Journal Article Critiques: A How to Workshop,” Andy Petrovitch  
Tuesday, February 25, 5:55 PM, “Compiling an Annotated Bibliography,” Brittany Trimble  
Tuesday, February 25, 5:55 PM, “Writing Personal Statements for Law & Grad School,” Roxanne Sejarto  
Wednesday, February 26, 11:00 AM, “Avoiding Sentence Errors: The Correct Uses of Commas,” Amanda Zhu  
Wednesday, February 26, 11:00 AM, “Avoiding Logical Fallacies in Arguments,” Al Imran Somrat  
Wednesday, February 26, 12:15 PM, “Generating a Workable Thesis Statement,” Brittany Trimble  
Wednesday, February 26, 12:30 PM, “Making Sentences Coherent & Clear,” William Murray  
Wednesday, February 26, 1:40 PM, “Decoding Your Assignments: First Steps in Writing,” Nicolosi (1.108 NB)  
Wednesday, February 26, 1:40 PM, “Using Sources: Summary, Paraphrase, Quotation,” Zaria (1.109 NB)  
Wednesday, February 26, 3:05 PM, “Writing the Social Science Research Proposal,” Andrei Petrovitch  
Wednesday, February 26, 3:05 PM, “Generating Effective Topic Sentences,” Gabriella Lopez  
Wednesday, February 26, 5:55 PM, “Writing Personal Statements for Law & Grad School,” Roxanne Sejarto
February 2020 Writing Center Workshops
Room 1.120 (New Building)

Thursday, February 27, 11:00 AM, “Avoiding Sentence Errors: The Correct Uses of Commas,” Kayla Daly-S.

Thursday, February 27, 12:15 PM, “Generating a Workable Thesis Statement,” Savika Balram

Thursday, February 27, 12:30 PM, “Generating Effective Topic Sentences,” William Murray

Thursday, February 27, 1:40 PM, “Business Management Writing: Memos & Letters,” Brittany (1.108 NB


Thursday, February 27, 3:05 PM, “Useful Essay Proofing & Editing Strategies,” Gabriella Lopez

Thursday, February 27, 3:05 PM, “Writing Journal Article Critiques: A How to Workshop,” Nicole Szablak

Thursday, February 27, 5:55 PM, “Writing Personal Statements for Law & Grad School,” Anna Shakova