March 2021 Workshops in the Writing Center Grouped Thematically by Types of Offerings

For Instructions to Sign Up for Workshops, Go to Writing Center Online on Our Webpage

Writing Skills (26)

Monday, March 1, 12:30 PM, “Thesis/Development/Organization,” Anna Shakova
Monday, March 1, 3:05 PM, “Introductions/Conclusions,” Andrei Petrovitch
Tuesday, March 2, 3:05 PM, “Introductions/Conclusions,” Tarin Chon
Tuesday, March 16, 4:30 PM, “Introductions/Conclusions,” William Murray
Wednesday, March 24, 3:05 PM, “Introductions/Conclusions,” Andrei Petrovitch

Tuesday, March 16, 1:40 PM, “Developing Ideas,” William Murray
Wednesday, March 17, 3:05 PM, “Developing Ideas,” Andrei Petrovitch
Thursday, March 18, 1:40 PM, “Developing Ideas,” Roxanne Sejarto
Wednesday, March 24, 12:15 PM, “Developing Ideas,” Tarin Chon

Monday, March 8, 5:55 PM, “Writing Arguments,” Tarin Chon
Wednesday, March 10, 4:30 PM, “Writing Arguments,” Savika Balram
Tuesday, March 16, 12:15 PM, “Writing Arguments,” Marcelis Campo
Wednesday, March 24, 4:30 PM, “Writing Arguments,” Savika Balram
Thursday, March 4, 3:05 PM, “Logical Fallacies,” Tarin Chon
Monday, March 8, 12:30 PM, “Logical Fallacies,” Marcelis Campo
Wednesday, March 10, 12:30 PM, “Logical Fallacies,” Marcelis Campo

Tuesday, March 9, 4:30 PM, “Comparison-Contrast,” Savika Balram
Wednesday, March 10, 5:55 PM, “Comparison-Contrast,” Tarin Chon
Thursday, March 11, 12:30 PM, “Comparison-Contrast,” William Murray
Wednesday, March 24, 4:30 PM “Comparison-Contrast,” Tarin Chon

Tuesday, March 2, 12:30 PM, “Improving Writing Quality,” Anna Shakova
Monday, March 8, 12:15 PM, “Improving Writing Quality,” Halimah Kihulo
Wednesday, March 17, 12:30 PM, “Improving Writing Quality,” Tarin Chon
Tuesday, March 23, 4:30 PM, “Improving Writing Quality,” Anna Shakova

Sentence and Punctuation Skills (23)
Tuesday, March 9, 3:05 PM, “Sentence Coherence/Clarity,” Halimah Kihulo
Wednesday, March 10, 3:05 PM, “Sentence Coherence/Clarity,” Andrei Petrovitch
Thursday, March 11, 3:05 PM, “Sentence Coherence/Clarity,” Tarin Chon
Wednesday, March 24, 12:30 PM, “Sentence Coherence/Clarity,” William Murray
Monday, March 1, 11:00 AM, “Missing Verb Endings,” Aliana Brkanovic
Tuesday, March 2, 11:00 AM, “Missing Verb Endings,” Marcelis Campo
Wednesday, March 17, 11:00 AM, “Missing Verb Endings,” Aliana Brkanovic

Wednesday, March 3, 11:00 AM, “Subject-Verb Agreement,” Aliana Brkanovic
Thursday, March 4, 11:00 AM, “Subject-Verb Agreement,” Marcelis Campo
Thursday, March 18, 11:00 AM, “Subject-Verb Agreement,” Marcelis Campo

Tuesday, March 9, 11:00 AM, “Run-On Types,” Halimah Kihulo
Monday, March 15, 11:00 AM, “Run-On Types,” Aliana Brkanovic
Tuesday, March 16, 11:00 AM, “Run-On Types,” Andrei Petrovitch

Monday, March 8, 11:00 AM, “Sentence Fragments,” Aliana Brkanovic
Wednesday, March 10, 11:00 AM, “Sentence Fragments,” Aliana Brkanovic
Monday, March 22, 11:00 AM, “Sentence Fragments,” Aliana Brkanovic

Thursday, March 4, 12:15 PM, “Maligned Apostrophes,” Savika Balram
Thursday, March 11, 11:00 AM, “Maligned Apostrophes,” Halimah Kihulo
Monday, March 22, 12:15 PM, “Maligned Apostrophes,” Tarin Chon

Tuesday, March 9, 12:30 PM, “Using Commas Correctly,” Gabriella Lopez
Monday, March 22, 4:30 PM, “Using Commas Correctly,” Aaron Persaud
Tuesday, March 23, 11:00 AM, “Using Commas Correctly,” Marcelis Campo
Wednesday, March 24, 11:00 AM, “Using Commas Correctly,” Aliana Brkanovic

**Discipline Specific Writing: Humanities, Business, and Social Science (26)**
Tuesday, March 2, 3:05 PM, “Memos & Letters,” Savika Balram
Wednesday, March 3, 5:55 PM, “Memos & Letters,” Savika Balram
Monday, March 8, 4:30 PM, “Memos & Letters,” Savika Balram
Monday, March 15, 3:05 PM, “Memos & Letters,” Aliana Brkanovic

Wednesday, March 3, 3:05 PM, “Constructing Lit Arguments,” Gabriella Lopez
Thursday, March 4, 3:05 PM, “Constructing Lit Arguments,” Halimah Kihulo
Monday, March 8, 4:30 PM, “Constructing Lit Arguments,” Anna Shakova

Tuesday, March 9, 3:05 PM, “Integrating Lit Evidence,” William Murray
Wednesday, March 10, 1:40 PM, “Integrating Lit Evidence,” Savika Balram
Monday, March 15, 4:30 PM, “Integrating Lit Evidence,” Anna Shakova

Tuesday, March 2, 4:30 PM, “Lit Research Proposals,” Anna Shakova
Wednesday, March 3, 4:30 PM, “Lit Research Proposals,” Anna Shakova
Monday, March 15, 12:30 PM, “Lit Research Proposals,” William Murray
Wednesday, March 3, 1:40 PM, “Reading Fiction,” Anna Shakova
Thursday, March 4, 4:30 PM, “Reading Fiction,” Anna Shakova

Monday, March 22, 1:40 PM, “Close Reading/Writing,” Will Murray
Tuesday, March 23, 12:15 PM, “Close Reading/Writing,” William Murray

Wednesday, March 24, 5:55 PM, “Reading Poetry,” Anna Shakova
Thursday, March 25, 1:40 PM, “Reading Poetry,” William Murray

Thursday, March 11, 4:30 PM, “Social Science Research Proposal,” Roxanne Sejarto
Monday, March 15, 4:30 PM, “Social Science Research Proposal,” Andrei Petrovitch
Tuesday, March 16, 5:55 PM, “Social Science Research Proposal,” Anna Shakova

Wednesday, March 17, 4:30 PM, “Social Science Lit Review,” Roxanne Sejarto
Monday, March 22, 4:30 PM, “Social Science Lit Review,” Halimah Kihulo
Tuesday, March 23, 5:55 PM, “Social Science Lit Review,” Roxanne Sejarto

Documenting Skills, Research Paper Skills, Avoiding Plagiarism, Annotated Bibliography (38)
Monday, March 1, 12:15 PM, “Annotated Bibliographies,” Roxanne Sejarto
Thursday, March 4, 12:30 PM, “Annotated Bibliographies,” Roxanne Sejarto
Tuesday, March 23, 3:05 PM, “Annotated Bibliographies,” Tarin Chon

Tuesday, March 9, 1:40 PM, “Reflective Annotated Bibliography,” Marcelis Campo
Wednesday, March 17, 1:40 PM, “Reflective Annotated Bibliography,” Savika Balram
Wednesday, March 24, 1:40 PM, “Reflective Annotated Bibliography,” Savika Balram

Monday, March 1, 1:40 PM, “APA Style Documentation,” Savika Balram
Wednesday, March 3, 12:15 PM, “APA Style Documentation,” Tarin Chon
Thursday, March 4, 1:40 PM, “APA Style Documentation,” Roxanne Sejarto
Tuesday, March 9, 5:55 PM, “APA Style Documentation,” Roxanne

Monday, March 1, 4:30 PM, “MLA Style Documentation,” Roxanne Sejarto
Tuesday, March 2, 4:30 PM, “MLA Style Documentation,” Roxanne Sejarto
Tuesday, March 9, 5:55 PM, “MLA Style Documentation,” William Murray
Wednesday, March 24, 3:05 PM, “MLA Style Documentation,” William Murray

Monday, March 8, 3:05 PM, “Chicago Style Documentation,” William Murray
Thursday, March 11, 3:05 PM, “Chicago Style Documentation,” William Murray
Thursday, March 18, 3:05 PM, “Chicago Style Documentation,” William Murray
Wednesday, March 3, 12:30 PM, “Using Sources,” Gabriella Lopez
Thursday, March 11, 4:30 PM, “Using Sources,” Andrei Petrovitch
Monday, March 15, 1:40 PM, “Using Sources,” Savika Balram
Thursday, March 18, 4:30 PM, “Using Sources,” Anna Shakova

Tuesday, March 16, 3:05 PM, “What Is Plagiarism?” Tarin Chon
Tuesday, March 23, 3:05 PM, “What Is Plagiarism?” Savika Balram

Tuesday, March 2, 1:40 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Wednesday, March 3, 3:05 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Monday, March 8, 1:40 PM, “Unintentional Plagiarism,” Savika Balram

Thursday, March 11, 1:40 PM, “Evaluating Sources,” Aaron Persaud
Wednesday, March 17, 5:55 PM, “Evaluating Sources,” William Murray
Thursday, March 18, 3:05 PM, “Evaluating Sources,” Halimah Kihulo
Monday, March 22, 3:05 PM, “Evaluating Sources,” Andrei Petrovitch

Tuesday, March 16, 5:55 PM, “Steps in Research Process,” Marcelis Campo
Wednesday, March 17, 5:55 PM, “Steps in Research Process,” Aaron Persaud
Wednesday, March 17, 3:05 PM, “Writing Research Papers,” Anna Shakova
Thursday, March 18, 5:55 PM, “Writing Research Papers,” William Murray
Thursday, March 25, 1:40 PM, “Writing Research Papers,” Anna Shakova

**Proofing, Editing, and Revising Skills (11)**

Monday, March 1, 4:30 PM, “Essay Revision Strategies,” Anna Shakova
Thursday, March 4, 4:30 PM, “Essay Revision Strategies,” Marcelis Campo
Monday, March 22, 3:05 PM, “Essay Revision Strategies,” Gabriella Lopez
Tuesday, March 23, 1:40 PM, “Essay Revision Strategies,” Marcelis Campo

Tuesday, March 9, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Wednesday, March 10, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Thursday, March 11, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Tuesday, March 23, 12:30 PM, “Grammar Proofing/Editing,” Anna Shakova

Tuesday, March 16, 3:05 PM, “Essay Proofing/Editing,” Savika Balram
Wednesday, March 17, 12:30 PM, “Essay Proofing/Editing,” Anna Shakova
Thursday, March 18, 12:15 PM, “Essay Proofing/Editing,” Halimah Kihulo
Personal Statements (4)

Monday, March 1, 3:05 PM, “Personal Statements,” Tarin Chon
Monday, March 8, 3:05 PM, “Personal Statements,” Andrei Petrovitch
Wednesday, March 24, 5:55 PM, “Personal Statements,” Roxanne Sejarto
Thursday, March 25, 4:30 PM, “Personal Statements,” Roxanne Sejarto