October 2020 Workshops in the Writing Center Grouped Thematically by Types of Offerings

For Instructions to Sign Up for Workshops, Go to Writing Center Online on Our Webpage

Writing Skills (26)

Thursday, October 1, 12:30 PM, “Thesis/Development/Organization,” Roxanne Sejarto

Thursday, October 1, 3:05 PM, “Introductions/Conclusions,” Wensa Pierre
Monday, October 5, 3:05 PM, “Introductions/Conclusions,” Andrei Petrovitch
Tuesday, October 20, 4:30 PM, “Introductions/Conclusions,” Andrei Petrovitch
Wednesday, October 28, 3:05 PM, “Introductions/Conclusions,” Andrei Petrovitch

Tuesday, October 20, 1:40 PM, “Developing Ideas,” William Murray
Wednesday, October 21, 3:05 PM, “Developing Ideas,” Andrei Petrovitch
Thursday, October 22, 1:40 PM, “Developing Ideas,” Christian Perez
Wednesday, October 28, 12:15 PM, “Developing Ideas,” Gabriella Lopez

Thursday, October 8, 5:55 PM, “Writing Arguments,” Wensa Pierre
Wednesday, October 14, 5:55 PM, “Writing Arguments,” Savika Balram
Tuesday, October 20, 12:15 PM, “Writing Arguments,” Savika Balram
Wednesday, October 28, 4:30 PM, “Writing Arguments,” Wensa Pierre
Wednesday, October 7, 3:05 PM, “Logical Fallacies,” Wensa Pierre
Thursday, October 8, 12:30 PM, “Logical Fallacies,” Christian Perez
Wednesday, October 14, 12:30 PM, “Logical Fallacies,” Michael Hyde

Monday, October 5, 12:30 PM, “Improving Writing Quality,” Anna Shakova
Thursday, October 8, 12:15 PM, “Improving Writing Quality,” Halimah Kihulo
Wednesday, October 21, 1:40 PM, “Improving Writing Quality,” Amanda Zhu
Tuesday, October 27, 4:30 PM, “Improving Writing Quality,” Savika Balram

Tuesday, October 13, 4:30 PM, “Comparison-Contrast,” Marcelis Campo
Wednesday, October 14, 5:55 PM, “Comparison-Contrast,” Tarin Chon
Thursday, October 15, 12:30 PM, “Comparison-Contrast,” William Murray
Wednesday, October 28, 4:30 PM “Comparison-Contrast,” Tarin Chon

**Sentence and Punctuation Skills (23)**
Tuesday, October 13, 3:05 PM, “Sentence Coherence/Clarity,” Nicole Szablak
Wednesday, October 14, 3:05 PM, “Sentence Coherence/Clarity,” Andrei Petrovitch
Thursday, October 15, 3:05 PM, “Sentence Coherence/Clarity,” Nicole Szablak
Wednesday, October 28, 12:30 PM, “Sentence Coherence/Clarity,” Daniel Khan
Thursday, October 1, 11:00 AM, “Missing Verb Endings,” Zaria Goicochea

Monday, October 5, 11:00 AM, “Missing Verb Endings,” Michael Hyde

Wednesday, October 21, 11:00 AM, “Missing Verb Endings,” Aliana Brkanovic

Tuesday, October 6, 11:00 AM, “Subject-Verb Agreement,” Aliana Brkanovic

Wednesday, October 7, 11:00 AM, “Subject-Verb Agreement,” Tarin Chon

Thursday, October 22, 11:00 AM, “Subject-Verb Agreement,” Daniel Khan

Thursday, October 8, 11:00 AM, “Sentence Fragments,” Aliana Brkanovic

Wednesday, October 14, 11:00 AM, “Sentence Fragments,” Tarin Chon

Monday, October 26, 11:00 AM, “Sentence Fragments,” Michael Hyde

Tuesday, October 13, 11:00 AM, “Run-On Types,” Aliana Brkanovic

Monday, October 19, 11:00 AM, “Run-On Types,” Zaria Goicochea

Tuesday, October 20, 11:00 AM, “Run-On Types,” Aliana Brkanovic

Wednesday, October 7, 12:15 PM, “Maligned Apostrophes,” Daniel Khan

Thursday, October 15, 11:00 AM, “Maligned Apostrophes,” Aliana Brkanovic

Monday, October 26, 12:15 PM, “Maligned Apostrophes,” Tarin Chon

Tuesday, October 13, 12:30 PM, “Using Commas Correctly,” Jenna Taub-Runo
Monday, October 26, 4:30 PM, “Using Commas Correctly,” Amanda Zhu
Tuesday, October 27, 11:00 AM, “Using Commas Correctly,” Jenna Taub-Runno
Wednesday, October 28, 11:00 AM, “Using Commas Correctly,” Tarin Chon

**Discipline Specific Writing: Humanities, Business, and Social Science (26)**

Tuesday, October 6, 1:40 PM, “Reading Fiction,” William Murray
Wednesday, October 7, 4:30 PM, “Reading Fiction,” Anna Shakova

Monday, October 26, 1:40 PM, “Close Reading/Writing,” William Murray
Tuesday, October 27, 12:15 PM, “Close Reading/Writing,” William Murray

Wednesday, October 28, 5:55 PM, “Reading Poetry,” Anna Shakova
Thursday, October 29, 1:40 PM, “Reading Poetry,” William Murray

Monday, October 5, 3:05 PM, “Memos & Letters,” Wensa Pierre
Tuesday, October 6, 6:00 PM, “Memos & Letters,” Savika Balram
Thursday, October 8, 4:30 PM, “Memos & Letters,” Marcelis Campo
Monday, October 19, 3:05 PM, “Memos & Letters,” Aliana Brkanovic

Tuesday, October 6, 3:05 PM, “Constructing Lit Arguments,” Brittany Trimble
Wednesday, October 7, 3:05 PM, “Constructing Lit Arguments,” Brittany Trimble
Thursday, October 8, 4:30 PM, “Constructing Lit Arguments,” Anna Shakova

Tuesday, October 13, 3:05 PM, “Integrating Lit Evidence,” Brittany Trimble
Wednesday, October 14, 1:40 PM, “Integrating Lit Evidence,” Kelshy Caraballo
Monday, October 19, 4:30 PM, “Integrating Lit Evidence,” Anna Shakova

Monday, October 5, 4:30 PM, “Lit Research Proposals,” Anna Shakova
Tuesday, October 6, 5:55 PM, “Lit Research Proposals,” William Murray
Monday, October 19, 12:30 PM, “Lit Research Proposals,” William Murray

Tuesday, October 6, 4:30 PM, “Social Science Research Proposal,” Wensa Pierre
Thursday, October 15, 4:30 PM, “Social Science Research Proposal,” William Murray
Monday, October 19, 4:30 PM, “Social Science Research Proposal,” Andrei Petrovitch
Tuesday, October 20, 5:55 PM, “Social Science Research Proposal,” Wensa Pierre

Wednesday, October 21, 4:30 PM, “Social Science Lit Review,” Wensa Pierre
Monday, October 26, 4:30 PM, “Social Science Lit Review,” Wensa Pierre
Tuesday, October 27, 5:55 PM, “Social Science Lit Review,” William Murray

**Documenting Skills, Research Paper Skills, Avoiding Plagiarism, Annotated Bibliography (38)**
Thursday, October 1, 12:15 PM, “Annotated Bibliographies,” Aaron Persaud
Wednesday, October 7, 12:30 PM, “Annotated Bibliographies,” Savika Balram
Tuesday, October 27, 3:05 PM, “Annotated Bibliographies,” Nicole Szablak

Tuesday, October 13, 1:40 PM, “Reflective Annotated Bibliography,” Gabriella Lopez
Wednesday, October 21, 12:30 PM, “Reflective Annotated Bibliography,” Savika Balram
Wednesday, October 28, 1:40 PM, “Reflective Annotated Bibliography,” Aaron Persaud

Thursday, October 1, 2:00 PM, “APA Style Documentation,” Nicole Szablak
Tuesday, October 6, 12:15 PM, “APA Style Documentation,” Amanda Zhu
Wednesday, October 7, 1:40 PM, “APA Style Documentation,” Aaron Persaud
Tuesday, October 13, 5:55 PM, “APA Style Documentation,” Savika Balram

Thursday, October 1, 4:30 PM, “MLA Style Documentation,” William Murray
Monday, October 5, 4:30 PM, “MLA Style Documentation,” Brittany Trimble
Tuesday, October 13, 5:55 PM, “MLA Style Documentation,” William Murray
Wednesday, October 28, 3:05 PM, “MLA Style Documentation,” William Murray

Thursday, October 8, 3:05 PM, “Chicago Style Documentation,” William Murray
Thursday, October 15, 3:05 PM, “Chicago Style Documentation,” William Murray
Thursday, October 22, 3:05 PM, “Chicago Style Documentation,” William Murray
Tuesday, October 6, 12:30 PM, “Using Sources,” Daniel Khan
Thursday, October 15, 4:30 PM, “Using Sources,” Aaron Persaud
Monday, October 19, 3:05 PM, “Using Sources,” Savika Balram
Thursday, October 22, 5:55 PM, “Using Sources,” Anna Shakova

Thursday, October 15, 1:40 PM, “Evaluating Sources,” Andrei Petrovitch
Wednesday, October 21, 6:00 PM, “Evaluating Sources,” Andrei Petrovitch
Thursday, October 22, 3:10 PM, “Evaluating Sources,” Nicole Szablak
Monday, October 26, 3:05 PM, “Evaluating Sources,” Andrei Petrovitch

Monday, October 5, 1:40 PM, “Unintentional Plagiarism,” Aaron Persaud
Tuesday, October 6, 3:05 PM, “Unintentional Plagiarism,” Savika Balram
Thursday, October 8, 2:00 PM, “Unintentional Plagiarism,” Nicole Szablak

Tuesday, October 20, 3:05 PM, “What Is Plagiarism?” Anna Shakova
Tuesday, October 27, 3:05 PM, “What Is Plagiarism?” Andrei Petrovitch
Thursday, October 29, 12:30 PM, “What Is Plagiarism,” Viviana Villalva

Tuesday, October 20, 5:55 PM, “Steps in Research Process,” Aaron Persaud
Wednesday, October 21, 5:55 PM, “Steps in Research Process,” Aaron Persaud
Monday, October 19, 5:55 PM, “Writing Research Papers,” William Murray
Wednesday, October 21, 3:05 PM, “Writing Research Papers,” Anna Shakova
Thursday, October 22, 5:55 PM, “Writing Research Papers,” William Murray
Thursday, October 29, 1:40 PM, “Writing Research Papers,” Roxanne Sejarto

Proofing, Editing, and Revising Skills (11)
Thursday, October 1, 4:30 PM, “Essay Revision Strategies,” Roxanne Sejarto
Wednesday, October 7, 4:30 PM, “Essay Revision Strategies,” Daniel Khan
Monday, October 26, 3:05 PM, “Essay Revision Strategies,” Aliana Brkanovic
Tuesday, October 27, 1:40 PM, “Essay Revision Strategies,” Daniel Khan

Tuesday, October 13, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Wednesday, October 14, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Thursday, October 15, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Tuesday, October 27, 12:30 PM, “Grammar Proofing/Editing,” Anna Shakova

Tuesday, October 20, 3:05 PM, “Essay Proofing/Editing,” Nicole Szablak
Wednesday, October 21, 12:30 PM, “Essay Proofing/Editing,” Michael Hyde
Thursday, October 22, 12:15 PM, “Essay Proofing/Editing,” Halimah Kihulo
Personal Statements (4)

Thursday, October 1, 3:05 PM, “Personal Statements,” Savika Balram
Thursday, October 8, 3:05 PM, “Personal Statements,” Daniel Khan
Wednesday, October 28, 5:55 PM, “Personal Statements,” Roxanne Sejarto
Thursday, October 29, 3:05 PM, “Personal Statements,” Savika Balram