February 2021 Workshops in the Writing Center Grouped Thematically by Types of Offerings

For Instructions to Sign Up for Workshops, Go to Writing Center Online on Our Webpage

**Writing Skills (33)**


Thursday, February 18, 4:30 PM, “Thesis/Development/Organization,” Roxanne Sejarto

Monday, February 8, 1:40 PM, “Introductions/Conclusions,” Andrei Petrovitch

Tuesday, February 9, 3:05 PM, “Introductions/Conclusions,” Andrei Petrovitch

Tuesday, February 23, 3:05 PM, “Introductions/Conclusions,” Tarin Chon

Thursday, February 25, 3:05 PM, “Introductions/Conclusions,” Savika Balram

Monday, February 8, 1:40 PM, “Thesis Statements,” Viviana Villalva

Tuesday, February 9, 1:40 PM, “Thesis Statements,” Viviana Villalva

Wednesday, February 10, 4:30 PM, “Thesis Statements,” William Murray

Monday, February 8, 3:05 PM, “Topic Sentences,” Brittany Trimble

Tuesday, February 9, 1:40 PM, “Topic Sentences,” Anna Shakova

Monday, February 8, 1:40 PM, “Developing Ideas,” Savika Balram
Tuesday, February 9, 1:40 PM, “Developing Ideas,” William Murray

Wednesday, February 10, 1:40 PM, “Developing Ideas,” William Murray

Tuesday, February 23, 1:40 PM, “Developing Ideas,” Zaria Goicochea

Monday, February 8, 12:30 PM, “Writing Arguments,” William Murray

Tuesday, February 9, 12:30 PM, “Writing Arguments,” William Murray

Wednesday, February 10, 1:40 PM, “Writing Arguments,” Savika Balram

Thursday, February 11, 4:30 PM, “Writing Arguments,” William Murray

Wednesday, February 10, 3:05 PM, “Logical Fallacies,” Brittany Trimble

Tuesday, February 16, 12:30 PM, “Logical Fallacies,” Brittany Trimble

Thursday, February 25, 5:55 PM, “Logical Fallacies,” Brittany Trimble

Wednesday, February 10, 12:30 PM, “Improving Writing Quality,” Marcelis Campo

Wednesday, February 17, 3:05 PM, “Improving Writing Quality,” Christian Perez

Thursday, February 18, 12:15 PM, “Improving Writing Quality,” Halimah Kihulo

Monday, February 22, 3:05 PM, “Improving Writing Quality,” Gabriella Lopez

Monday, February 22, 1:40 PM, “Writing Peer Reviews,” Andrei Petrovitch

Wednesday, February 24, 3:05 PM, “Writing Peer Reviews,” Andrei Petrovitch
Monday, February 22, 3:05 PM, “Comparison-Contrast,” Nicole Szablak
Tuesday, February 23, 12:15 PM, “Comparison-Contrast,” Gabriella Lopez
Thursday, February 25, 12:15 PM, “Comparison-Contrast,” Halimah Kihulo

**Sentence and Punctuation Skills (27)**
Thursday, February 11, 12:30 PM, “Sentence Coherence/Clarity,” Brittany Trimble
Wednesday, February 17, 4:30 PM, “Sentence Coherence/Clarity,” Savika Balram
Tuesday, February 23, 1:40 PM, “Sentence Coherence/Clarity,” Anna Shakova
Wednesday, February 24, 12:30 PM, “Sentence Coherence/Clarity,” Aaron Persaud

Tuesday, February 9, 12:15 PM, “Major Error Types,” Anna Shakova
Wednesday, February 10, 11:00 AM, “Major Error Types,” Roxanne Sejarto
Thursday, February 25, 1:40 PM, “Major Error Types,” Anna Shakova

Tuesday, February 9, 11:00 AM, “Subject-Verb Agreement,” Marcelis Campo
Thursday, February 11, 12:15 PM, “Subject-Verb Agreement,” Marcelis Campo
Wednesday, February 24, 5:55 PM, “Subject-Verb Agreement,” William Murray
Thursday, February 25, 11:00 AM, “Subject-Verb Agreement,” Wensa Pierre

Tuesday, February 16, 11:00 AM, “Missing Verb Endings,” Zaria Goicochea
Wednesday, February 17, 1:40 PM, “Missing Verb Endings,” Zaria Goicochea
Thursday, February 18, 12:30 PM, “Missing Verb Endings,” Anna Shakova
Tuesday, February 23, 3:05 PM, “Missing Verb Endings,” Savika Balram

Wednesday, February 17, 11:00 AM, “Run-On Types,” Michael Hyde
Thursday, February 18, 11:00 AM, “Run-On Types,” Zaria Goicochea
Wednesday, February 24, 11:00 AM, “Run-On Types,” Michael Hyde

Wednesday, February 17, 11:00 AM, “Sentence Fragments,” Christian Perez
Thursday, February 18, 3:05 PM, “Sentence Fragments,” Savika Balram
Wednesday, February 24, 5:55 PM, “Sentence Fragments,” Brittany Trimble

Monday, February 22, 11:00 AM, “Using Commas Correctly,” Aliana Brkanovic
Wednesday, February 24, 3:05 PM, “Using Commas Correctly,” Nicole Szablak

Wednesday, February 17, 12:15 PM, “Maligned Apostrophes,” Gabriella Lopez
Tuesday, February 23, 11:00 AM, “Maligned Apostrophes,” Michael Hyde

Discipline Specific Writing: Humanities, Business, and Social Science (12)
Tuesday, February 9, 4:30 PM, “Constructing Lit Arguments,” Savika Balram
Wednesday, February 10, 12:15 PM, “Constructing Lit Arguments,” Anna Shakova
Thursday, February 25, 12:30 PM, “Constructing Lit Arguments,” Marcelis Campo

Tuesday, February 16, 1:40 PM, “Integrating Lit Evidence,” Viviana Villalva
Wednesday, February 17, 1:40 PM, “Integrating Lit Evidence,” William Murray
Monday, February 22, 4:30 PM, “Integrating Lit Evidence,” Anna Shakova

Wednesday, February 10, 3:05 PM, “Social Science Research Proposal,” Andrei Petrovitch
Wednesday, February 17, 4:30 PM, “Social Science Research Proposal,” Roxanne Sejarto
Monday, February 22, 1:40 PM, “Social Science Research Proposal,” Roxanne Sejarto

Tuesday, February 23, 1:40 PM, “Social Science Lit Review,” Roxanne Sejarto
Wednesday, February 24, 1:40 PM, “Social Science Lit Review,” Aaron Persaud
Thursday, February 25, 3:05 PM, “Social Science Lit Review,” Wensa Pierre

**Documenting Skills, Research Paper Skills, Avoiding Plagiarism, Annotated Bibliography (26)**
Monday, February 8, 4:30 PM, “APA Style Documentation,” Roxanne Sejarto
Tuesday, February 9, 3:05 PM, “APA Style Documentation,” Savika Balram
Thursday, February 11, 4:30 PM, “APA Style Documentation,” Savika Balram
Tuesday, February 16, 3:05 PM, “APA Style Documentation,” Tarin Chon
Monday, February 22, 4:30 PM, “APA Style Documentation,” Savika Balram

Monday, February 8, 4:30 PM, “MLA Style Documentation,” William Murray
Tuesday, February 9, 4:30 PM, “MLA Style Documentation,” William Murray
Tuesday, February 16, 1:40 PM, “MLA Style Documentation,” William Murray
Tuesday, February 23, 4:30 PM, “MLA Style Documentation,” William Murray
Thursday, February 25, 1:40 PM, “MLA Style Documentation,” William Murray

Thursday, February 18, 1:40 PM, “Chicago Style Documentation,” Andrei Petrovitch
Monday, February 22, 5:55 PM, “Chicago Style Documentation,” Andrei Petrovitch

Tuesday, February 16, 1:40 PM, “Evaluating Sources,” Roxanne Sejarto
Thursday, February 25, 1:40 PM, “Evaluating Sources,” Andrei Petrovitch

Tuesday, February 16, 4:30 PM, “Using Sources,” Anna Shakova
Wednesday, February 17, 1:40 PM, “Using Sources,” Viviana Villalva
Tuesday, February 23, 4:30 PM, “Using Sources,” Roxanne Sejarto

Wednesday, February 10, 4:30 PM, “Unintentional Plagiarism” Savika Balram
Thursday, February 11, 1:40 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Wednesday, February 17, 3:05 PM, “Unintentional Plagiarism,” Nicole Szablak
Thursday, February 18, 1:40 PM, “Unintentional Plagiarism,” William Murray
Tuesday, February 23, 5:55 PM, “Unintentional Plagiarism” Anna Shakova

Thursday, February 11, 3:05 PM, “Annotated Bibliographies,” Savika Balram
Tuesday, February 16, 4:30 PM, “Annotated Bibliographies,” Marcelis Campo
Thursday, February 18, 1:40 PM, “Annotated Bibliographies,” Viviana Villalva
Wednesday, February 24, 1:40 PM, “Annotated Bibliographies,” Anna Shakova

**Proofing, Editing, and Revising Skills (10)**
Thursday, February 11, 11:00 AM, “Grammar Proofing/Editing,” Anna Shakova
Tuesday, February 16, 3:05 PM, “Grammar Proofing/Editing” Savika Balram
Thursday, February 18, 3:05 PM, “Grammar Proofing/Editing,” Andrei Petrovitch
Wednesday, February 24, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova

Thursday, February 11, 1:40 PM, “Essay Proofing/Editing,” Roxanne Sejarto
Tuesday, February 23, 12:30 PM, “Essay Proofing/Editing,” Marcelis Campo

Thursday, February 11, 4:30 PM, “Essay Revision Strategies,” Brittany Trimble
Tuesday, February 16, 12:15 PM, “Essay Revision Strategies,” Michael Hyde
Wednesday, February 17, 12:30 PM, “Essay Revision Strategies,” Roxanne Sejarto
Wednesday, February 24, 1:40 PM, “Essay Revision Strategies,” Zaria Goicochea

**Personal Statements (3)**

Tuesday, February 9, 4:30 PM, “Personal Statements,” Brittany Trimble
Thursday, February 11, 3:05 PM, “Personal Statements,” Anna Shakova
Wednesday, February 17, 5:55 PM, “Personal Statements,” Tarin Chon