February 2022 Workshops in the Writing Center Grouped Thematically by Types of Offerings

*Go to Writing Center FAQs for Instructions to Sign Up for Workshops*

**Writing Skills (36)**

- **Wednesday, February 16, 4:30 PM**, “Thesis/Development/Organization,” Roxanne Sejarto

- **Monday, February 7, 1:40 PM**, “Thesis Statements,” Deborah Guterman
- **Tuesday, February 8, 1:40 PM**, “Thesis Statements,” Deborah Guterman
- **Wednesday, February 9, 4:30 PM**, “Thesis Statements,” Halimah Kihulo

- **Monday, February 7, 3:05 PM**, “Topic Sentences,” Savika Balram
- **Tuesday, February 8, 1:40 PM**, “Topic Sentences,” Roxanne Sejarto

- **Monday, February 7, 1:40 PM**, “Developing Ideas,” Marcelis Campo
- **Tuesday, February 8, 1:40 PM**, “Developing Ideas,” Andrei Petrovitch
- **Wednesday, February 9, 1:40 PM**, “Developing Ideas,” Gabriella Lopez
- **Tuesday, February 22, 1:40 PM**, “Developing Ideas,” Avigail Van Praagh
Monday, February 7, 1:40 PM, “Introductions/Conclusions,” Andrei Petrovitch
Tuesday, February 8, 3:05 PM, “Introductions/Conclusions,” Andrei Petrovitch
Tuesday, February 22, 3:05 PM, “Introductions/Conclusions,” Andrei Petrovitch
Thursday, February 24, 3:05 PM, “Introductions/Conclusions,” Savika Balram

Monday, February 7, 12:30 PM, “Writing Arguments,” Tarin Chon
Tuesday, February 8, 12:30 PM, “Writing Arguments,” Tarin Chon
Thursday, February 10, 4:30 PM, “Writing Arguments,” William Murray
Wednesday, February 9, 1:40 PM, “Writing Arguments,” Andrei Petrovitch

Wednesday, February 9, 3:05 PM, “Logical Fallacies,” Savika Balram
Monday, February 14, 12:30 PM, “Logical Fallacies,” Gabriella Lopez
Thursday, February 24, 5:55 PM, “Logical Fallacies,” Aaron Persaud
Monday, February 28, 5:55 PM, “Logical Fallacies,” Aaron Persaud

Wednesday, February 9, 12:30 PM, “Improving Writing Quality,” Tarin Chon
Tuesday, February 15, 3:05 PM, “Improving Writing Quality,” Evin Lee
Wednesday, February 16, 12:15 PM, “Improving Writing Quality,” Gabriella Lopez
Thursday, February 17, 3:05 PM, “Improving Writing Quality,” Gabriella Lopez

Thursday, February 17, 3:05 PM, “Comparison-Contrast,” Avigail Van Praagh
Tuesday, February 22, 12:15 PM, “Comparison-Contrast,” Cristina Goeller
Thursday, February 24, 12:15 PM, “Comparison-Contrast,” Cristina Goeller

Thursday, February 17, 1:40 PM, “Writing Peer Reviews,” Andrei Petrovitch
Wednesday, February 23, 3:05 PM, “Writing Peer Reviews,” Andrei Petrovitch
Monday, February 28, 3:05 PM, “Writing Peer Reviews,” Andrei Petrovitch

**Sentence and Punctuation Skills (29)**

Tuesday, February 8, 12:15 PM, “Major Error Types,” Anna Shakova
Wednesday, February 9, 11:00 AM, “Major Error Types,” Roxanne Sejarto
Thursday, February 24, 1:40 PM, “Major Error Types,” Anna Shakova

Thursday, February 10, 12:30 PM, “Sentence Coherence/Clarity,” Roxanne Sejarto
Tuesday, February 15, 4:30 PM, “Sentence Coherence/Clarity,” Savika Balram
Tuesday, February 22, 1:40 PM, “Sentence Coherence/Clarity,” Aaron Persaud
Wednesday, February 23, 12:30 PM, “Sentence Coherence/Clarity,” Aaron Persaud

Tuesday, February 8, 11:00 AM, “Subject-Verb Agreement,” Deborah Guterman
Thursday, February 10, 12:15 PM, “Subject-Verb Agreement,” Gabriella Lopez
Wednesday, February 23, 5:55 PM, “Subject-Verb Agreement,” William Murray
Thursday, February 24, 11:00 AM, “Subject-Verb Agreement,” Randa Elsayed
Monday, February 14, 11:00 AM, “Missing Verb Endings,” Randa Elsayed
Tuesday, February 15, 1:40 PM, “Missing Verb Endings,” Avigail Van Praagh
Wednesday, February 16, 12:30 PM, “Missing Verb Endings,” Roxanne Sejarto
Tuesday, February 22, 3:05 PM, “Missing Verb Endings,” Savika Balram

Tuesday, February 15, 11:00 AM, “Sentence Fragments,” Cristina Goeller
Wednesday, February 16, 3:05 PM, “Sentence Fragments,” Savika Balram
Wednesday, February 23, 5:55 PM, “Sentence Fragments,” Brooke Baker

Tuesday, February 15, 11:00 AM, “Run-On Types,” Brooke Baker
Wednesday, February 16, 11:00 AM, “Run-On Types,” Brooke Baker
Wednesday, February 23, 11:00 AM, “Run-On Types,” Brooke Baker

Thursday, February 17, 11:00 AM, “Using Commas Correctly,” Brooke Baker
Wednesday, February 23, 3:05 PM, “Using Commas Correctly,” Randa Elsayed
Thursday, February 24, 5:55 PM, “Using Commas Correctly,” William Murray
Monday, February 28, 11:00 AM, “Using Commas Correctly,” Deborah Guterman

Tuesday, February 15, 12:15 PM, “Maligned Apostrophes,” Tarin Chon
Thursday, February 17, 12:15 PM, “Maligned Apostrophes,” Cristina Goeller
Tuesday, February 22, 11:00 AM, “Maligned Apostrophes,” Brooke Baker

Monday, February 28, 12:30 PM, “Maligned Apostrophes,” Gabriella Lopez

Discipline Specific Writing: Humanities, Business, and Social Science (12)

Tuesday, February 8, 4:30 PM, “Constructing Lit Arguments,” Savika Balram

Wednesday, February 9, 12:15 PM, “Constructing Lit Arguments,” Anna Shakova

Thursday, February 24, 12:30 PM, “Constructing Lit Arguments,” Gabriella Lopez

Monday, February 14, 1:40 PM, “Integrating Lit Evidence,” Deborah Guterman

Tuesday, February 15, 1:40 PM, “Integrating Lit Evidence,” William Murray

Thursday, February 17, 4:30 PM, “Integrating Lit Evidence,” Anna Shakova

Wednesday, February 9, 3:05 PM, “Social Science Research Proposal,” Andrei Petrovitch

Tuesday, February 15, 4:30 PM, “Social Science Research Proposal,” Roxanne Sejarto

Thursday, February 17, 1:40 PM, “Social Science Research Proposal,” Roxanne Sejarto

Tuesday, February 22, 1:40 PM, “Social Science Lit Review,” Roxanne Sejarto

Wednesday, February 23, 1:40 PM, “Social Science Lit Review,” Roxanne Sejarto

Thursday, February 24, 3:05 PM, “Social Science Lit Review,” Halimah Kihulo

Documenting Skills, Research Paper Skills, Avoiding Plagiarism, Annotated Bibliography (29)
Monday, February 7, 4:30 PM, “APA Style Documentation,” Roxanne Sejarto
Tuesday, February 8, 3:05 PM, “APA Style Documentation,” Savika Balram
Thursday, February 10, 4:30 PM, “APA Style Documentation,” Savika Balram
Monday, February 14, 3:05 PM, “APA Style Documentation,” Tarin Chon
Thursday, February 17, 4:30 PM, “APA Style Documentation,” Savika Balram

Monday, February 7, 4:30 PM, “MLA Style Documentation,” William Murray
Tuesday, February 8, 4:30 PM, “MLA Style Documentation,” William Murray
Monday, February 14, 1:40 PM, “MLA Style Documentation,” William Murray
Tuesday, February 22, 4:30 PM, “MLA Style Documentation,” William Murray
Thursday, February 24, 1:40 PM, “MLA Style Documentation,” William Murray

Wednesday, February 16, 1:40 PM, “Chicago Style Documentation,” William Murray
Thursday, February 17, 5:55 PM, “Chicago Style Documentation,” William Murray
Monday, February 28, 3:05 PM, “Chicago Style Documentation,” William Murray

Monday, February 14, 1:40 PM, “Evaluating Sources,” Halimah Kihulo
Thursday, February 24, 1:40 PM, “Evaluating Sources,” Andrei Petrovitch
Monday, February 28, 1:40 PM, “Evaluating Sources,” Randa Elsayed

Monday, February 14, 4:30 PM, “Using Sources,” Anna Shakova
Tuesday, February 15, 1:40 PM, “Using Sources,” Marcelis Campo
Tuesday, February 22, 4:30 PM, “Using Sources,” Roxanne Sejarto
Monday, February 28, 4:30 PM, “Using Sources,” Savika Balram

Thursday, February 10, 1:40 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Tuesday, February 15, 3:05 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Wednesday, February 16, 1:40 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Tuesday, February 22, 5:55 PM, “Unintentional Plagiarism” Anna Shakova

Thursday, February 10, 3:05 PM, “Annotated Bibliographies,” Savika Balram
Monday, February 14, 4:30 PM, “Annotated Bibliographies,” Marcelis Campo
Wednesday, February 16, 1:40 PM, “Annotated Bibliographies,” Avigail Van Praagh
Wednesday, February 23, 1:40 PM, “Annotated Bibliographies,” Avigail Van Praagh
Monday, February 28, 4:30 PM, “Annotated Bibliographies,” Anna Shakova

Proofing, Editing, and Revising Skills (11)
Thursday, February 10, 11:00 AM, “Grammar Proofing/Editing,” Anna Shakova
Monday, February 14, 3:05 PM, “Grammar Proofing/Editing” Savika Balram
Wednesday, February 16, 3:05 PM, “Grammar Proofing/Editing,” Anna Shakova
Wednesday, February 23, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Thursday, February 10, 4:30 PM, “Essay Revision Strategies,” Aaron Persaud
Monday, February 14, 12:15 PM, “Essay Revision Strategies,” Roxanne Sejarto
Tuesday, February 15, 12:30 PM, “Essay Revision Strategies,” Roxanne Sejarto

Thursday, February 10, 1:40 PM, “Essay Proofing/Editing,” Roxanne Sejarto
Tuesday, February 22, 12:30 PM, “Essay Proofing/Editing,” Roxanne Sejarto
Wednesday, February 23, 1:40 PM, “Essay Revision Strategies,” Gabriella Lopez

**Personal Statements (4)**
Tuesday, February 8, 4:30 PM, “Personal Statements,” Aaron Persaud
Thursday, February 10, 3:05 PM, “Personal Statements,” Gabriella Lopez
Tuesday, February 15, 5:55 PM, “Personal Statements,” Tarin Chon
Monday, February 28, 5:55 PM, “Personal Statements,” William Murray