March 2021 Workshops in the Writing Center Grouped Chronologically by Types of Offerings

For Instructions to Sign Up for Workshops, Go to Writing Center Online on Our Webpage

Writing Skills (26)

Monday, March 1, 12:30 PM, “Thesis/Development/Organization,” Anna Shakova
Monday, March 1, 3:05 PM, “Introductions/Conclusions,” Andrei Petrovitch
Tuesday, March 2, 12:30 PM, “Improving Writing Quality,” Anna Shakova
Tuesday, March 2, 3:05 PM, “Introductions/Conclusions,” Tarin Chon
Thursday, March 4, 3:05 PM, “Logical Fallacies,” Tarin Chon
Monday, March 8, 12:15 PM, “Improving Writing Quality,” Halimah Kihulo
Monday, March 8, 12:30 PM, “Logical Fallacies,” Marcelis Campo
Monday, March 8, 5:55 PM, “Writing Arguments,” Tarin Chon
Tuesday, March 9, 4:30 PM, “Comparison-Contrast,” Savika Balram
Wednesday, March 10, 12:30 PM, “Logical Fallacies,” Marcelis Campo
Wednesday, March 10, 4:30 PM, “Writing Arguments,” Savika Balram
Wednesday, March 10, 5:55 PM, “Comparison-Contrast,” Tarin Chon
Thursday, March 11, 12:30 PM, “Comparison-Contrast,” William Murray
Tuesday, March 16, 12:15 PM, “Writing Arguments,” Marcelis Campo
Tuesday, March 16, 1:40 PM, “Developing Ideas,” William Murray
Tuesday, March 16, 4:30 PM, “Introductions/Conclusions,” William Murray
Wednesday, March 17, 12:30 PM, “Improving Writing Quality,” Tarin Chon
Wednesday, March 17, 3:05 PM, “Developing Ideas,” Andrei Petrovitch
Thursday, March 18, 1:40 PM, “Developing Ideas,” Roxanne Sejarto
Tuesday, March 23, 4:30 PM, “Improving Writing Quality,” Anna Shakova
Wednesday, March 24, 12:15 PM, “Developing Ideas,” Tarin Chon
Wednesday, March 24, 3:05 PM, “Introductions/Conclusions,” Andrei Petrovitch
Wednesday, March 24, 4:30 PM, “Writing Arguments,” Savika Balram
Wednesday, March 24, 4:30 PM “Comparison-Contrast,” Tarin Chon

**Sentence and Punctuation Skills (23)**
Monday, March 1, 11:00 AM, “Missing Verb Endings,” Aliana Brkanovic
Tuesday, March 2, 11:00 AM, “Missing Verb Endings,” Marcelis Campo
Wednesday, March 3, 11:00 AM, “Subject-Verb Agreement,” Aliana Brkanovic
Thursday, March 4, 11:00 AM, “Subject-Verb Agreement,” Marcelis Campo
Thursday, March 4, 12:15 PM, “Maligned Apostrophes,” Savika Balram
Monday, March 8, 11:00 AM, “Sentence Fragments,” Aliana Brkanovic
Tuesday, March 9, 11:00 AM, “Run-On Types,” Halimah Kihulo
Tuesday, March 9, 12:30 PM, “Using Commas Correctly,” Gabriella Lopez
Tuesday, March 9, 3:05 PM, “Sentence Coherence/Clarity,” Halimah Kihulo
Wednesday, March 10, 11:00 AM, “Sentence Fragments,” Aliana Brkanovic
Wednesday, March 10, 3:05 PM, “Sentence Coherence/Clarity,” Andrei Petrovitch
Thursday, March 11, 11:00 AM, “Maligned Apostrophes,” Halimah Kihulo
Thursday, March 11, 3:05 PM, “Sentence Coherence/Clarity,” Tarin Chon
Monday, March 15, 11:00 AM, “Run-On Types,” Aliana Brkanovic
Tuesday, March 16, 11:00 AM, “Run-On Types,” Andrei Petrovitch
Wednesday, March 17, 11:00 AM, “Missing Verb Endings,” Aliana Brkanovic
Thursday, March 18, 11:00 AM, “Subject-Verb Agreement,” Marcelis Campo
Monday, March 22, 11:00 AM, “Sentence Fragments,” Aliana Brkanovic
Monday, March 22, 12:15 PM, “Maligned Apostrophes,” Tarin Chon
Monday, March 22, 4:30 PM, “Using Commas Correctly,” Aaron Persaud
Tuesday, March 23, 11:00 AM, “Using Commas Correctly,” Marcelis Campo
Wednesday, March 24, 11:00 AM, “Using Commas Correctly,” Aliana Brkanovic
Wednesday, March 24, 12:30 PM, “Sentence Coherence/Clarity,” William Murray

**Discipline Specific Writing: Humanities, Business, and Social Science (26)**
Tuesday, March 2, 3:05 PM, “Memos & Letters,” Savika Balram
Tuesday, March 2, 4:30 PM, “Lit Research Proposals,” Anna Shakova
Wednesday, March 3, 1:40 PM, “Reading Fiction,” Anna Shakova
Wednesday, March 3, 3:05 PM, “Constructing Lit Arguments,” Gabriella Lopez
Wednesday, March 3, 4:30 PM, “Lit Research Proposals,” Anna Shakova
Wednesday, March 3, 5:55 PM, “Memos & Letters,” Savika Balram
Thursday, March 4, 3:05 PM, “Constructing Lit Arguments,” Halimah Kihulo
Thursday, March 4, 4:30 PM, “Reading Fiction,” Anna Shakova
Monday, March 8, 4:30 PM, “Constructing Lit Arguments,” Anna Shakova
Monday, March 8, 4:30 PM, “Memos & Letters,” Savika Balram
Tuesday, March 9, 3:05 PM, “Integrating Lit Evidence,” William Murray
Wednesday, March 10, 1:40 PM, “Integrating Lit Evidence,” Savika Balram
Thursday, March 11, 4:30 PM, “Social Science Research Proposal,” Roxanne Sejarto
Monday, March 15, 12:30 PM, “Lit Research Proposals,” William Murray
Monday, March 15, 3:05 PM, “Memos & Letters,” Aliana Brkanovic
Monday, March 15, 4:30 PM, “Integrating Lit Evidence,” Anna Shakova
Monday, March 15, 4:30 PM, “Social Science Research Proposal,” Andrei Petrovitch
Tuesday, March 16, 5:55 PM, “Social Science Research Proposal,” Anna Shakova
Wednesday, March 17, 4:30 PM, “Social Science Lit Review,” Roxanne Sejarto
Monday, March 22, 1:40 PM, “Close Reading/Writing,” Will Murray
Monday, March 22, 4:30 PM, “Social Science Lit Review,” Halimah Kihulo
Tuesday, March 23, 12:15 PM, “Close Reading/Writing,” William Murray
Tuesday, March 23, 5:55 PM, “Social Science Lit Review,” Roxanne Sejarto
Wednesday, March 24, 5:55 PM, “Reading Poetry,” Anna Shakova
Thursday, March 25, 1:40 PM, “Reading Poetry,” William Murray
Documenting Skills, Research Paper Skills, Avoiding Plagiarism, Annotated Bibliography (38)

Monday, March 1, 12:15 PM, “Annotated Bibliographies,” Roxanne Sejarto
Monday, March 1, 1:40 PM, “APA Style Documentation,” Savika Balram
Monday, March 1, 4:30 PM, “MLA Style Documentation,” Roxanne Sejarto
Tuesday, March 2, 1:40 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Tuesday, March 2, 4:30 PM, “MLA Style Documentation,” Roxanne Sejarto
Wednesday, March 3, 12:15 PM, “APA Style Documentation,” Tarin Chon
Wednesday, March 3, 12:30 PM, “Using Sources,” Gabriella Lopez
Wednesday, March 3, 3:05 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Thursday, March 4, 12:30 PM, “Annotated Bibliographies,” Roxanne Sejarto
Thursday, March 4, 1:40 PM, “APA Style Documentation,” Roxanne Sejarto
Monday, March 8, 1:40 PM, “Unintentional Plagiarism,” Savika Balram
Monday, March 8, 3:05 PM, “Chicago Style Documentation,” William Murray
Tuesday, March 9, 1:40 PM, “Reflective Annotated Bibliography,” Marcelis Campo
Tuesday, March 9, 5:55 PM, “MLA Style Documentation,” William Murray
Tuesday, March 9, 5:55 PM, “APA Style Documentation,” Roxanne
Thursday, March 11, 1:40 PM, “Evaluating Sources,” Aaron Persaud
Thursday, March 11, 3:05 PM, “Chicago Style Documentation,” William Murray
Thursday, March 11, 4:30 PM, “Using Sources,” Andrei Petrovitch
Monday, March 15, 1:40 PM, “Using Sources,” Savika Balram
Tuesday, March 16, 3:05 PM, “What Is Plagiarism?” Tarin Chon
Tuesday, March 16, 5:55 PM, “Steps in Research Process,” Marcelis Campo
Wednesday, March 17, 1:40 PM, “Reflective Annotated Bibliography,” Savika Balram
Wednesday, March 17, 3:05 PM, “Writing Research Papers,” Anna Shakova
Wednesday, March 17, 5:55 PM, “Steps in Research Process,” Aaron Persaud
Wednesday, March 17, 5:55 PM, “Evaluating Sources,” William Murray
Thursday, March 18, 3:05 PM, “Chicago Style Documentation,” William Murray
Thursday, March 18, 3:05 PM, “Evaluating Sources,” Halimah Kihulo
Thursday, March 18, 4:30 PM, “Using Sources,” Anna Shakova
Thursday, March 18, 5:55 PM, “Writing Research Papers,” William Murray
Monday, March 22, 3:05 PM, “Evaluating Sources,” Andrei Petrovitch
Tuesday, March 23, 3:05 PM, “What Is Plagiarism?” Savika Balram
Tuesday, March 23, 3:05 PM, “Annotated Bibliographies,” Tarin Chon
Wednesday, March 24, 1:40 PM, “Reflective Annotated Bibliography,” Savika Balram
Wednesday, March 24, 3:05 PM, “MLA Style Documentation,” William Murray
Thursday, March 25, 1:40 PM, “Writing Research Papers,” Anna Shakova

Proofing, Editing, and Revising Skills (11)
Monday, March 1, 4:30 PM, “Essay Revision Strategies,” Anna Shakova
Thursday, March 4, 4:30 PM, “Essay Revision Strategies,” Marcelis Campo
Tuesday, March 9, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Wednesday, March 10, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Thursday, March 11, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Tuesday, March 16, 3:05 PM, “Essay Proofing/Editing,” Savika Balram
Wednesday, March 17, 12:30 PM, “Essay Proofing/Editing,” Anna Shakova
Thursday, March 18, 12:15 PM, “Essay Proofing/Editing,” Halimah Kihulo
Monday, March 22, 3:05 PM, “Essay Revision Strategies,” Gabriella Lopez
Tuesday, March 23, 12:30 PM, “Grammar Proofing/Editing,” Anna Shakova
Tuesday, March 23, 1:40 PM, “Essay Revision Strategies,” Marcelis Campo

**Personal Statements (4)**
Monday, March 1, 3:05 PM, “Personal Statements,” Tarin Chon
Monday, March 8, 3:05 PM, “Personal Statements,” Andrei Petrovitch
Wednesday, March 24, 5:55 PM, “Personal Statements,” Roxanne Sejarto
Thursday, March 25, 4:30 PM, “Personal Statements,” Roxanne Sejarto