June 2019 Workshops in the Writing Center Grouped Chronologically by Types of Offerings

Writing Center Workshop Room 1.120.00

**Writing Skills (21)**

Tuesday, June 4, 12:15 PM, “Generating Workable Thesis Statements,” Roxanne Sejarto

Tuesday, June 4, 12:30 PM, “Writing/Developing Claim Based Arguments,” Savika Balram


Tuesday, June 4, 3:00 PM, “Improving Writing Quality: Unity, Coherence, Clarity,” Sadia Yasmin

Wednesday, June 5, 12:15 PM, “Generating Workable Thesis Statements,” Roxanne Sejarto

Wednesday, June 5, 3:00 PM, “Writing/Developing Claim Based Arguments,” Savika Balram

Thursday, June 6, 12:30 PM, “Developing Ideas in Paragraphs,” Roxanne Sejarto

Tuesday, June 11, 12:30 PM, “Improving Writing Quality: Unity, Coherence, Clarity,” Aaron Persaud

Tuesday, June 11, 2:30 PM, “Writing Introductions & Conclusions,” Andrei Petrovitch

Tuesday, June 11, 3:00 PM, “Writing Effective Comparison-Contrast,” Sadia Yasmin

Wednesday, June 12, 12:30 PM, “Developing Ideas in Paragraphs,” Roxanne Sejarto

Thursday, June 13, 2:30 PM, “Writing/Developing Claim Based Arguments,” Andrei Petrovitch

Tuesday, June 18, 12:30 PM, “Claim Based Arguments: Beginnings & Endings,” Deborah Guterman

Wednesday, June 19, 12:30 PM, “Claim Based Arguments: Beginnings & Endings,” Deborah Guterman

Thursday, June 20, 12:30 PM, “Claim Based Arguments: Beginnings & Endings,” Roxanne Sejarto

Thursday, June 20, 4:15 PM, “Writing Introductions & Conclusions,” Anna Shakova

Tuesday, June 25, 12:30 PM, “Improving Writing Quality: Unity, Coherence, Clarity,” Sadia Yasmin

Wednesday, June 26, 4:15 PM, “Taking the Blue Book Final Exam: A How to Workshop,” Sydney Smith
Thursday, June 27, 3:00 PM, “Writing Effective Comparison-Contrast,” Marcelis Campo
Thursday, June 27, 4:15 PM, “Taking the Blue Book Final Exam: A How to Workshop,” Savika Balram

Sentence and Punctuation Skills (15)
Tuesday, June 4, 5:30 PM, “Making Sentences Coherent & Clear,” Fatime Uruci
Thursday, June 6, 12:15 PM, “Avoiding Sentence Errors: Sentence Fragments,” Helen Richards
Tuesday, June 11, 11:00 AM, “Avoiding Sentence Errors: Types of Run-Ons,” Anna Shakova
Tuesday, June 11, 3:30 PM, “Making Sentences Coherent & Clear,” Roxanne Sejarto
Wednesday, June 12, 12:15 PM, “Avoiding Sentence Errors: Wrong/Missing Verb Endings,” Aaron Persaud
Thursday, June 13, 12:15 PM, “Avoiding Sentence Errors: Wrong/Missing Verb Endings,” Savika Balram
Thursday, June 13, 12:30 PM, “Avoiding Sentence Errors: The Maligned Apostrophe,” Marcelis Campo
Thursday, June 13, 3:30 PM, “Avoiding Sentence Errors: The Correct Uses of Commas,” Roxanne Sejarto
Tuesday, June 18, 12:15 PM, “Avoiding Sentence Errors: The Maligned Apostrophe,” Savika Balram
Tuesday, June 18, 2:30 PM, “Avoiding Sentence Errors: The Correct Uses of Commas,” Helen Richards
Wednesday, June 26, 11:00 AM, “Avoiding Sentence Errors: Types of Run-Ons,” Savika Balram
Wednesday, June 26, 12:30 PM, “Avoiding Sentence Errors: Subject-Verb Agreement,” Anna Shakova
Wednesday, June 26, 4:30 PM, “Making Sentences Coherent & Clear,” Sadia Yasmin
Thursday, June 27, 12:15 PM, “Avoiding Sentence Errors: Sentence Fragments,” Sydney Smith
Thursday, June 27, 12:30 PM, “Avoiding Sentence Errors: Subject-Verb Agreement,” Marcelis Campo
Discipline Specific Writing: Humanities, Business, and Social Science (8)

Tuesday, June 4, 4:15 PM, “Writing the Lit Paper: Integrating/Interpreting Evidence,” Andrei Petrovitch

Wednesday, June 5, 12:30 PM, “Writing the Lit Paper: Constructing Arguments,” Deborah Guterman

Wednesday, June 5, 4:15 PM, “Business Management Writing: Memos and Letters,” Marcelis Campo

Thursday, June 6, 4:30 PM, “Writing the Lit Paper: Integrating/Interpreting Evidence,” Sadia Yasmin

Thursday, June 6, 5:00 PM, “Business Management Writing: Memos and Letters,” Anna Shakova

Tuesday, June 11, 4:15 PM, “Writing the Lit Paper: Integrating/Interpreting Evidence,” Anna Shakova

Wednesday, June 12, 4:30 PM, “Writing the Lit Paper: From Close Reading to Writing,” Anna Shakova

Thursday, June 6, 3:00 PM, “Documenting Research APA Style,” Andrei Petrovitch

Thursday, June 6, 3:30 PM, “Compiling an Annotated Bibliography,” Marcelis Campo

Thursday, June 13, 4:30 PM, “Writing the Lit Paper: Constructing Arguments,” Anna Shakova

Documenting Skills, Research Paper Skills, Avoiding Plagiarism, Annotated Bibliography (25)

Tuesday, June 4, 3:30 PM, “Documenting Research APA Style,” Sydney Smith

Tuesday, June 4, 4:30 PM, “Documenting Research MLA Style,” Deborah Guterman

Wednesday, June 5, 3:30 PM, “Documenting Research MLA Style,” William Murray

Wednesday, June 5, 4:30 PM, “Evaluating Internet & Print Research Sources,” Andrei Petrovitch

Wednesday, June 5, 5:30 PM, “Using Sources: Summary, Paraphrase, Quotation,” Sadia Yasmin

Thursday, June 6, 3:00 PM, “Documenting Research APA Style,” Andrei Petrovitch

Thursday, June 6, 3:30 PM, “Compiling an Annotated Bibliography,” Marcelis Campo

Thursday, June 6, 4:15 PM, “Evaluating Internet & Print Research Sources,” Roxanne Sejarto

Tuesday, June 11, 12:15 PM, “Compiling an Annotated Bibliography,” Roxanne Sejarto

Tuesday, June 11, 4:30 PM, “Using Sources: Summary, Paraphrase, Quotation,” Aaron Persaud
Wednesday, June 12, 3:00 PM, “Documenting Research APA Style,” Sydney Smith
Wednesday, June 12, 3:30 PM, “Documenting Research MLA Style,” William Murray
Wednesday, June 12, 4:15 PM, “Avoiding Unintentional Plagiarism: Patch Writing,” Andrei Petrovitch
Thursday, June 13, 3:00 PM, “Documenting Research APA Style,” Sydney Smith
Wednesday, June 19, 2:30 PM, “Evaluating Internet & Print Research Sources,” Andrei Petrovitch
Wednesday, June 19, 4:15 PM, “Using Sources: Summary, Paraphrase, Quotation,” V. Nicolosi
Thursday, June 20, 2:30 PM, “Critical Steps in the Research Paper Process,” Roxanne Sejarto
Thursday, June 20, 3:00 PM, “Writing the Research Paper,” Andrei Petrovitch
Tuesday, June 25, 3:00 PM, “Avoiding Unintentional Plagiarism: Patch Writing,” Viviana Villalva
Tuesday, June 25, 4:15 PM, “Writing the Research Paper,” Andrei Petrovitch
Wednesday, June 26, 3:00 PM, “Documenting Research MLA Style,” William Murray
Wednesday, June 26, 3:30 PM, “Avoiding Unintentional Plagiarism: Patch Writing,” Viviana Villalva
Thursday, June 27, 4:30 PM, “Avoiding Plagiarism: What Constitutes Plagiarism,” Andrei Petrovitch

**Proofing, Editing, and Revising Skills**

Wednesday, June 5, 2:30 PM, “Effective Essay Revision Strategies,” Nina Kayzman
Thursday, June 6, 2:30 PM, “Sentence Proofing & Editing for Grammar Errors,” Deborah Guterman
Wednesday, June 19, 12:15 PM, “Effective Essay Revision Strategies,” Marcelis Campo
Thursday, June 20, 12:15 PM, “Sentence Proofing & Editing for Grammar Errors,” Deborah Guterman
Tuesday, June 25, 12:15 PM, “Effective Essay Revision Strategies,” Sydney Smith

Wednesday, June 26, 12:15 PM, “Sentence Proofing & Editing for Grammar Errors,” Deborah Guterman

Thursday, June 27, 2:30 PM, “Sentence Proofing & Editing for Grammar Errors,” Deborah Guterman

Thursday, June 27, 3:30 PM, “Effective Essay Revision Strategies,” Viviana Villalva

**Personal Statements ()**

Tuesday, June 11, 5:30 PM, “Writing Personal Statements for Law & Grad School,” Fatime Uruci

Wednesday, June 12, 5:15 PM, “Writing Personal Statements for Law & Grad School,” Sadia Yasmin

Tuesday, June 25, 2:30 PM, “Writing Personal Statements for Law & Grad School,” Roxanne Sejarto