June 2022 Workshops in the Writing Center Grouped Chronologically by Types of Offerings

Go to Writing Center FAQs for Instructions to Sign Up for Workshops

Writing Skills (21)

Tuesday, June 7, 12:15 PM, “Thesis Statements,” Roxanne Sejarto
Tuesday, June 7, 12:30 PM, “Writing Arguments,” William Murray
Tuesday, June 7, 2:30 PM, “Thesis/Development/Organization,” Andrei Petrovitch
Tuesday, June 7, 3:00 PM, “Improving Writing Quality,” Marcelis Campo
Wednesday, June 8, 12:15 PM, “Thesis Statements,” Roxanne Sejarto
Wednesday, June 8, 3:00 PM, “Writing Arguments,” Marcelis Campo
Thursday, June 9, 12:30 PM, “Developing Ideas,” Roxanne Sejarto
Thursday, June 9, 3:00 PM, “Improving Writing Quality,” Andrei Petrovitch
Tuesday, June 14, 12:30 PM, “Improving Writing Quality,” Roxanne Sejarto
Tuesday, June 14, 2:30 PM, “Introductions/Conclusions,” Andrei Petrovitch
Tuesday, June 14, 3:00 PM, “Comparison-Contrast,” Viviana Villalva
Wednesday, June 15, 12:30 PM, “Developing Ideas,” Marcelis Campo
Thursday, June 16, 2:30 PM, “Writing Arguments,” Andrei Petrovitch
Thursday, June 16, 5:00 PM, “Thesis/Development/Organization,” Roxanne Sejarto
Tuesday, June 21, 4:30 PM, “Introductions/Conclusions,” Andrei Petrovitch
Tuesday, June 21, 5:00 PM, “Comparison-Contrast,” Tarin Chon
Thursday, June 23, 2:30 PM, “Developing Ideas,” Savika Balram
Tuesday, June 28, 3:00 PM, “Thesis/Development/Organization,” Viviana Villalva
Wednesday, June 29, 2:30 PM, “Introductions/Conclusions,” Viviana Villalva
Thursday, June 30, 12:30 PM, “Improving Writing Quality,” Tarin Chon
Thursday, June 30, 2:30 PM, “Comparison-Contrast,” Savika Balram

**Sentence and Punctuation Skills (22)**

Tuesday, June 7, 5:00 PM, “Sentence Coherence/Clarity,” Andrei Petrovitch
Thursday, June 9, 12:15 PM, “Sentence Fragments,” Anna Shakova
Tuesday, June 14, 3:30 PM, “Sentence Coherence/Clarity,” Roxanne Sejarto
Tuesday, June 14, 5:00 PM, “Run-On Types,” Andrei Petrovitch
Wednesday, June 15, 12:15 PM, “Missing Verb Endings,” Aaron Persaud
Thursday, June 16, 12:15 PM, “Missing Verb Endings,” Aaron Persaud
Thursday, June 16, 12:30 PM, “Maligned Apostrophes,” William Murray
Thursday, June 16, 3:30 PM, “Using Commas Correctly,” Aaron Persaud
Tuesday, June 21, 12:15 PM, “Maligned Apostrophes,” Aaron Persaud
Tuesday, June 21, 12:30 PM, “Subject-Verb Agreement,” Marcelis Campo
Tuesday, June 21, 2:30 PM, “Using Commas Correctly,” Roxanne Sejarto
Tuesday, June 21, 3:00 PM, “Sentence Fragments,” Viviana Villalva
Wednesday, June 22, 12:15 PM, “Run-On Types,” Anna Shakova
Wednesday, June 22, 12:30 PM, “Subject-Verb Agreement,” Marcelis Campo
Wednesday, June 22, 4:30 PM, “Sentence Coherence/Clarity,” William Murray
Thursday, June 23, 12:15 PM, “Maligned Apostrophes,” Halimah Kihulo
Thursday, June 23, 12:30 PM, “Using Commas Correctly,” Tarin Chon  
Tuesday, June 28, 12:15 PM, “Run-On Types,” Savika Balram  
Tuesday, June 28, 12:30 PM, “Subject-Verb Agreement,” Tarin Chon  
Wednesday, June 29, 12:15 PM, “Sentence Fragments,” Halimah Kihulo  
Wednesday, June 29, 12:30 PM, “Missing Verb Endings,” Tarin Chon  
Thursday, June 30, 12:15 PM, “Sentence Coherence/Clarity,” Marcelis Campo

**Discipline Specific Writing: Humanities, Business, and Social Science (12)**  
Tuesday, June 7, 4:15 PM, “Integrating Lit Evidence,” Anna Shakova  
Wednesday, June 8, 12:30 PM, “Constructing Lit Arguments,” Anna Shakova  
Wednesday, June 8, 4:15 PM, “Memos & Letters,” Savika Balram  
Thursday, June 9, 4:30 PM, “Integrating Lit Evidence,” William Murray  
Thursday, June 9, 5:00 PM, “Memos & Letters,” Andrei Petrovitch  
Tuesday, June 14, 4:15 PM, “Close Reading/Writing,” Anna Shakova  
Wednesday, June 15, 4:30 PM, “Close Reading/Writing,” Anna Shakova  
Thursday, June 16, 4:30 PM, “Close Reading/Writing,” Anna Shakova  
Tuesday, June 28, 3:30 PM, “Close Reading/Writing,” Anna Shakova  
Tuesday, June 28, 4:30 PM, “Constructing Lit Arguments,” Savika Balram  
Wednesday, June 29, 4:15 PM, “Integrating Lit Evidence,” Savika Balram  
Thursday, June 30, 3:00 PM, “Memos & Letters,” Viviana Villalva
Documenting Skills, Research Paper Skills, Avoiding Plagiarism, Annotated Bibliography (27)

Tuesday, June 7, 3:30 PM, “APA Style Documentation,” Roxanne Sejarto
Tuesday, June 7, 4:30 PM, “MLA Style Documentation,” William Murray
Wednesday, June 8, 3:30 PM, “MLA Style Documentation,” William Murray
Wednesday, June 8, 4:30 PM, “Evaluating Sources,” Andrei Petrovitch
Wednesday, June 8, 5:00 PM, “Using Sources,” Aaron Persaud
Thursday, June 9, 3:30 PM, “Annotated Bibliographies,” Aaron Persaud
Thursday, June 9, 4:15 PM, “Evaluating Sources,” Roxanne Sejarto
Tuesday, June 14, 12:15 PM, “Annotated Bibliographies,” Aaron Persaud
Tuesday, June 14, 4:30 PM, “Using Sources,” Aaron Persaud
Wednesday, June 15, 3:00 PM, “APA Style Documentation,” Roxanne Sejarto
Wednesday, June 15, 3:30 PM, “MLA Style Documentation,” William Murray
Wednesday, June 15, 4:15 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Thursday, June 16, 3:00 PM, “APA Style Documentation,” Roxanne Sejarto
Thursday, June 16, 4:15 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Tuesday, June 21, 4:15 PM, “Steps in Research Process,” Roxanne Sejarto
Wednesday, June 22, 2:30 PM, “Evaluating Sources,” Andrei Petrovitch
Wednesday, June 22, 3:00 PM, “Using Sources,” Aaron Persaud
Wednesday, June 22, 4:15 PM, “Steps in Research Process,” Roxanne Sejarto
Thursday, June 23, 3:00 PM, “Steps in Research Process,” Aaron Persaud
Thursday, June 23, 3:30 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Tuesday, June 28, 4:15 PM, “MLA Style Documentation,” William Murray
Tuesday, June 28, 5:00 PM, “APA Style Documentation,” Tarin Chon
Wednesday, June 29, 3:00 PM, “Annotated Bibliographies,” Aaron Persaud
Wednesday, June 29, 3:30 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Thursday, June 30, 3:30 PM, “Steps in Research Process,” Andrei Petrovitch
Thursday, June 30, 4:15 PM, “Using Sources,” Aaron Persaud
Thursday, June 30, 5:00 PM, “Evaluating Sources,” Roxanne Sejarto

Proofing, Editing, and Revising Skills (11)
Wednesday, June 8, 2:30 PM, “Essay Revision Strategies,” Aaron Persaud
Thursday, June 9, 2:30 PM, “Grammar Proofing/Editing,” Anna Shakova
Tuesday, June 21, 3:30 PM, “Grammar Proofing/Editing,” Anna Shakova
Wednesday, June 22, 3:30 PM, “Essay Revision Strategies,” Marcelis Campo
Wednesday, June 22, 5:00 PM, “Grammar Proofing/Editing,” Anna Shakova
Thursday, June 23, 4:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Thursday, June 23, 4:30 PM, “Essay Revision Strategies,” Savika Balram
Thursday, June 23, 5:00 PM, “Effective Editing Strategies,” Roxanne Sejarto
Tuesday, June 28, 2:30 PM, “Effective Editing Strategies,” Roxanne Sejarto
Wednesday, June 29, 4:30 PM, “Effective Editing Strategies,” Roxanne Sejarto
Thursday, June 30, 4:30 PM, “Effective Editing Strategies,” Anna Shakova
**Personal Statements (3)**

Tuesday, June 14, 5:00 PM, “Personal Statements,” William Murray

Wednesday, June 15, 5:00 PM, “Personal Statements,” Savika Balram

Wednesday, June 29, 5:00 PM, “Personal Statements,” William Murray