

## March 2024 Workshops in the Writing Center Grouped Chronologically by Types of Offerings

*Go to Writing Center Scheduling FAQs for Instructions to Sign Up for Workshops*

### Writing Skills (38)

Monday, March 4, 12:15 PM, “Improving Writing Quality: **Unity, Coherence, Clarity**,” William Murray

Monday, March 4, 1:40 PM, “Writing **Summaries & Paraphrases**,” Gabriella Lopez

Tuesday, March 5, 12:30 PM, “Writing/Developing **Claim Based Arguments**,” Roxanne Sejarto

Tuesday, March 5, 3:00 PM, “**Thesis, Development, Clear Organization**,” Alishba Ehmed

Tuesday, March 5, 4:30 PM, “Writing Useful **Peer Reviews**,” Andrei Petrovitch

Wednesday, March 6, 12:30 PM, “**Developing Ideas** in Paragraphs,” Gabriella Lopez

Wednesday, March 6, 1:40 PM, “Writing **Summaries & Paraphrases**,” Roxanne Sejarto

Wednesday, March 6, 6:00 PM, “**Thesis, Development, Clear Organization**,” Anna Shakova

Thursday, March 7, 3:00 PM, “**Developing Ideas** in Paragraphs,” Alishba Ehmed

Thursday, March 7, 4:30 PM, “Writing **Summaries & Paraphrases**,” Roxanne Sejarto

Monday, March 11, 12:15 PM, “Writing/Developing **Claim Based Arguments**,” Deborah Guterman

Monday, March 11, 3:00 PM, “Writing **Introductions & Conclusions**,” Andrei Petrovitch

Tuesday, March 12, 12:30 PM, “Writing/Developing **Claim Based Arguments**,” Gabriella Lopez

Tuesday, March 12, 1:40 PM, “Writing **Summaries & Paraphrases**,” William Murray

Tuesday, March 12, 3:00 PM, “Writing Effective **Comparison-Contrast**,” Alain Poma

Tuesday, March 12, 3:00 PM, “Writing **Introductions & Conclusions**,” Andrei Petrovitch

Wednesday, March 13, 12:30 PM, “Writing Effective **Comparison-Contrast**,” Gabriella Lopez

Wednesday, March 13, 3:00 PM, “Avoiding **Logical Fallacies** in Arguments,” Temima Hyman

Thursday, March 14, 12:30 PM, “**Developing Ideas** in Paragraphs,” William Murray

Thursday, March 14, 1:40 PM, “Writing **Summaries & Paraphrases**,” Roxanne Sejarto

Thursday, March 14, 3:00 PM, “Writing **Introductions & Conclusions**,” Alishba Ehmed

Thursday, March 14, 4:30 PM, “Writing Effective **Comparison-Contrast**,” Alain Poma

Monday, March 18, 3:00 PM, “Improving Writing Quality: **Unity, Coherence, Clarity**,” Brooke Baker

Tuesday, March 19, 12:15 PM, “Writing/Developing **Claim Based Arguments**,” Marcelis Campo

Tuesday, March 19, 12:30 PM, “**Thesis, Development**, Clear **Organization**,” Aaron Persaud

Tuesday, March 19, 3:00 PM, “Improving Writing Quality: **Unity, Coherence, Clarity**,” Andrei Petrovitch

Wednesday, March 20, 12:15 PM, “Avoiding **Logical Fallacies** in Arguments,” Alain Poma

Wednesday, March 20, 3:00 PM, “**Developing Ideas** in Paragraphs,” Anna Shakova

Thursday, March 21, 11:00 AM, “Avoiding **Logical Fallacies** in Arguments,” Brooke Baker

Thursday, March 21, 3:00 PM, “Writing **Introductions & Conclusions**,” Brooke Baker

Monday, March 25, 12:15 PM, “Writing Useful **Peer Reviews**,” Gabriella Lopez

Monday, March 25, 1:40 PM, “**Thesis, Development**, Clear **Organization**,” Deborah Guterman

Monday, March 25, 3:00 PM, “Writing Effective **Comparison-Contrast**,” Alishba Ehmed

Tuesday, March 26, 1:40 PM, “Improving Writing Quality: **Unity, Coherence, Clarity**,” Will Murray

Tuesday, March 26, 4:30 PM, “Writing/Developing **Claim Based Arguments**,” Jenna Roller

Tuesday, March 26, 6:00 PM, “**Thesis, Development**, Clear Organization,” William Murray

Wednesday, March 27, 3:00 PM, “Writing Effective **Comparison-Contrast**,” Rowen Holder

Thursday, March 28, 1:40 PM, “Writing Useful **Peer Reviews**,” Andrei Petrovitch

**Sentence and Punctuation Skills (27)**

Monday, March 4, 11:00 AM, "Avoiding Sentence Errors: **Types of Run-Ons**," Brooke Baker

Tuesday, March 5, 11:00 AM, "Avoiding Sentence Errors: Wrong/Missing **Verb Endings**," Marz Campo

Tuesday, March 5, 12:15 PM, "Avoiding Sentence Errors: The **Correct Uses of Commas**," Min Pyae Sone

Wednesday, March 6, 11:00 AM, "Avoiding Sentence Errors: The Sentence **Fragment**," Halimah Kihulo

Wednesday, March 6, 3:00 PM, "Avoiding Sentence Errors: The **Correct Uses of Commas**," Rowen Holder

Thursday, March 7, 11:00 AM, "Avoiding Sentence Errors: Subject-Verb **Agreement**," Min Pyae Sone

Thursday, March 7, 12:15 PM, "Making **Sentences Coherent & Clear**," William Murray

Monday, March 11, 11:00 AM, "Avoiding Sentence Errors: The Maligned **Apostrophe**," Brooke Baker

Monday, March 11, 12:30 PM, "Making **Sentences Coherent & Clear**," Gabriella Lopez

Monday, March 11, 4:30 PM, "Avoiding Sentence Errors: Wrong/Missing **Verb Endings**," Viviana Villalva

Tuesday, March 12, 11:00 AM, "Avoiding Sentence Errors: Subject-Verb **Agreement**," Marz Campo

Wednesday, March 13, 11:00 AM, "Avoiding Sentence Errors: **Types of Run-Ons**," Halimah Kihulo

Wednesday, March 13, 12:15 PM, "Avoiding Sentence Errors: The **Maligned Apostrophe**," Deb Guterman

Thursday, March 14, 11:00 AM, "Avoiding Sentence Errors: The Sentence **Fragment**," Marz Campo

Monday, March 18, 11:00 AM, "Avoiding Sentence Errors: The Maligned **Apostrophe**," Brooke Baker

Monday, March 18, 3:00 PM, "Making **Sentences Coherent & Clear**," Alishba Ehmed

Tuesday, March 19, 11:00 AM, "Avoiding Sentence Errors: Wrong/Missing **Verb Endings**," Rowen Holder

Wednesday, March 20, 11:00 AM, "Avoiding Sentence Errors: **Pronoun Agreement**," Deborah Guterman

Monday, March 25, 11:00 AM, "Avoiding Sentence Errors: The Maligned **Apostrophe**," Brooke Baker

Monday, March 25, 11:00 AM "Avoiding Sentence Errors: The **Correct Uses of Commas**," Deb Guterman

Tuesday, March 26, 11:00 AM, "Avoiding Sentence Errors: The **Sentence Fragment**," Rowen Holder

Tuesday, March 26 12:15 PM, "Making **Sentences Coherent & Clear**," Gabriella Lopez

Tuesday, March 26, 3:00 PM, "Avoiding Sentence Errors: **Types of Run-Ons**," Alain Poma

Tuesday, March 26, 4:30 PM, "Avoiding Sentence Errors: **Pronoun Agreement**," Gabriella Lopez

Wednesday, March 27, 11:00 AM, "Avoiding Sentence Errors: **Pronoun Agreement**," Deborah Guterman

Thursday, March 28, 11:00 AM, "Avoiding Sentence Errors: The **Correct Uses of Commas**," Brooke Baker

Thursday, March 28, 4:30 PM, "Avoiding Sentence Errors: Subject-Verb **Agreement**," Alishba Ehmed

#### **Discipline Specific Writing: Humanities, Business, and Social Science (24)**

Monday, March 4, 12:30 PM, "Writing the **Lit** Paper: Integrating/Interpreting **Evidence**," Deborah Guterman

Monday, March 4, 1:40 PM, "Writing the Social Science **Research Proposal**," Min Pyae Sone

Tuesday, March 5, 1:40 PM, "Writing the Social Science **Research Proposal**," Andy Petrovitch

Tuesday, March 5, 1:40 PM, "Writing Lit Papers: From **Close Reading** to **Writing**," William Murray

Tuesday, March 5, 4:30 PM, "Writing the **Lit** Paper: Integrating/Interpreting **Evidence**," William Murray

Thursday, March 7, 12:30 PM, "Writing the **Lit** Paper: Constructing **Arguments**," Anna Shakova

Monday, March 11, 1:40 PM, "Writing the Social Science **Literature Review**," Halimah Kihulo

Monday, March 11, 1:40 PM, "Writing Lit Papers: From **Close Reading** to **Writing**," Anna Shakova

Monday, March 11, 4:30 PM, Writing the **Lit** Paper: **Constructing Arguments**," Anna Shakova

Tuesday, March 12, 1:40 PM, "Writing the Social Science **Literature Review**," Min Pyae Sone

Tuesday, March 12, 4:30 PM, "Writing the Social Science **Research Proposal**," Roxanne Sejarto

Wednesday, March 13, 1:40 PM, "Writing the **Lit** Paper: Constructing **Arguments**," Anna Shakova

Monday, March 18, 12:30 PM, “**Business Management** Writing: Memos & Letters,” Anna Shakova  
Tuesday, March 19, 3:00 PM, “**Business Management** Writing: Memos & Letters,” Alain Poma  
Tuesday, March 19, 4:30 PM, “Writing the **Lit** Paper: **Constructing Arguments**,” Gabriella Lopez  
Wednesday, March 20, 3:00 PM, “Writing the **Literary Research Proposal**,” William Murray  
Wednesday, March 20, 4:30 PM “Writing the Social Science **Research Proposal**,” Halimah Kihulo  
Thursday, March 21, 12:15 PM, “**Business Management** Writing: Memos & Letters,” William Murray  
Thursday, March 21, 12:30 PM, “Writing the **Lit** Paper: Integrating/Interpreting **Evidence**,” Anna Shakova  
Thursday, March 21, 3:00 PM, “Writing the **Literary Research Proposal**,” Anna Shakova  
Monday, March 25, 1:40 PM, “Writing the **Literary Research Proposal**,” William Murray  
Monday, March 25, 4:30 PM, “Writing the Social Science **Literature Review**,” Roxanne Sejarto  
Thursday, March 28, 3:00 PM, “Writing the **Lit** Paper: Integrating/Interpreting **Evidence**,” Anna Shakova  
Thursday, March 28, 6:00 PM, “Writing Lit Papers: From **Close Reading** to **Writing**,” Roxanne Sejarto

#### **Documenting Skills, Research Paper Skills, Avoiding Plagiarism, Annotated Bibliography (44)**

Monday, March 4, 4:30 PM, “Documenting Research **APA** Style,” Roxanne Sejarto  
Monday, March 4, 4:30 PM, “Documenting Research **MLA** Style,” William Murray  
Monday, March 4, 6:00 PM, “Creating a **Reflective Annotated Bibliography**,” Gabriella Lopez  
Wednesday, March 6, 3:00 PM, “Documenting Research **APA** Style,” Alain Poma  
Wednesday, March 6, 4:30 PM, “Avoiding Unintentional **Plagiarism: Patch Writing**,” Andrei Petrovitch  
Wednesday, March 6, 4:30 PM, “Documenting Research **Chicago Manual of Style**,” William Murray  
Thursday, March 7, 1:40 PM, “Using Sources: **Summary, Paraphrase, Quotation**,” Andrei Petrovitch

Thursday, March 7, 1:40 PM, "Documenting Research **MLA Style**," Gabriella Lopez

Thursday, March 7, 3:00 PM, "Compiling **Annotated Bibliographies**," Anna Shakova

Thursday, March 7, 4:30 PM, "Documenting Research **Chicago Manual of Style**," Andrei Petrovitch

Monday, March 11, 3:00 PM, "Documenting Research **APA Style**," Min Pyae Sone

Monday, March 11, 6:00 PM, "Compiling **Annotated Bibliographies**," Aaron Persaud

Tuesday, March 12, 4:30 PM, "Avoiding **Plagiarism: What Constitutes Plagiarism**," William Murray

Tuesday, March 12, 6:00 PM, "Critical Steps in the **Research Paper** Process," Aaron Persaud

Wednesday, March 13, 1:40 PM, "Documenting Research **MLA Style**," Roxanne Sejarto

Wednesday, March 13, 3:00 PM, "Avoiding Unintentional **Plagiarism: Patch Writing**," Andrei Petrovitch

Thursday, March 14, 1:40 PM, "Compiling **Annotated Bibliographies**," Halimah Kihulo

Thursday, March 14, 3:00 PM, "Avoiding Unintentional **Plagiarism: Patch Writing**," Andrei Petrovitch

Thursday, March 14, 6:00 PM "Avoiding **Plagiarism: What Constitutes Plagiarism**," Jenna Roller

Monday, March 18, 1:40 PM "**Evaluating** Print & Internet **Research Sources**," Andrei Petrovitch

Monday, March 18, 1:40 PM, "Creating a **Reflective Annotated Bibliography**," Deborah Guterman

Monday, March 18, 4:30 PM, "Critical Steps in the **Research Paper** Process," William Murray

Monday, March 18, 4:30 PM, "Avoiding Unintentional **Plagiarism: Patch Writing**," Andrei Petrovitch

Tuesday, March 19, 6:00 PM, "Using Sources: **Summary, Paraphrase, Quotation**," William Murray

Wednesday, March 20, 1:40 PM, "Critical Steps in the **Research Paper** Process," Deborah Guterman

Wednesday, March 20, 6:00 PM, "**Evaluating** Print & Internet **Research Sources**," William Murray

Thursday, March 21, 1:40 PM, "**Evaluating** Print & Internet **Research Sources**," Andrei Petrovitch

Thursday, March 21, 4:30 PM, "Documenting Research **Chicago Manual of Style**," Roxanne Sejarto

Thursday, March 21, 6:00 PM, "Documenting Research **APA Style**," Jenna Rolleri

Monday, March 25, 12:30 PM, "Avoiding **Plagiarism: What Constitutes Plagiarism**," Roxanne Sejarto

Monday, March 25, 3:00 PM, "**Evaluating** Print & Internet **Research Sources**," Andrei Petrovitch

Monday, March 25, 4:30 PM, "Documenting Research **MLA Style**," William Murray

Monday, March 25, 6:00 PM, "Writing the **Research Paper**," Anna Shakova

Tuesday, March 26, 1:40 PM, "Using Sources: **Summary, Paraphrase, Quotation**," Andrei Petrovitch

Tuesday, March 26, 3:00 PM, "Writing the **Research Paper**," Andrei Petrovitch

Wednesday, March 27, 1:40 PM, "Using Sources: **Summary, Paraphrase, Quotation**," Deborah Guterman

Wednesday, March 27, 1:40 PM, "Documenting Research **MLA Style**," Gabriella Lopez

Wednesday, March 27, 3:00 PM, "Avoiding Unintentional **Plagiarism: Patch Writing**," Andrei Petrovitch

Wednesday, March 27, 4:30 PM, "Critical Steps in the **Research Paper** Process," Anna Shakova

Thursday, March 28, 12:15 PM, "**Evaluating** Print & Internet **Research Sources**," Anna Shakova

Thursday, March 28, 12:30 PM, "Documenting Research **APA Style**," Min Pyae Sone

Thursday, March 28, 1:40 PM, "Creating a **Reflective Annotated Bibliography**," Gabriella Lopez

Thursday, March 28, 3:00 PM, "Documenting Research **Chicago Manual of Style**," Andrei Petrovitch

Thursday, March 28, 6:00 PM, "Writing the **Research Paper**," Viviana Villalva

### **Proofing, Editing, and Revising Skills (14)**

Monday, March 4, 3:00 PM, "Effective **Essay Revision Strategies**," Halimah Kihulo

Tuesday, March 5, 3:00 PM, "Effective **Essay Revision Strategies**," Alain Poma

Tuesday, March 5, 6:00 PM, "Sentence Proofing & Editing for **Grammar Errors**," Roxanne Sejarto

Wednesday, March 6, 1:40 PM, “Effective **Essay Revision Strategies**,” Deborah Guterman

Tuesday, March 12, 12:15 PM, “Sentence Proofing & Editing for **Grammar Errors**,” Roxanne Sejarto

Wednesday, March 13, 4:30 PM, “Effective **Editing** Strategies,” Roxanne Sejarto

Thursday, March 14, 12:15 PM, “Sentence Proofing & Editing for **Grammar Errors**,” Anna Shakova

Monday, March 18, 12:15 PM, “Effective **Essay Revision Strategies**,” Deborah Guterman

Tuesday, March 19, 1:40 PM, “Effective **Essay Revision Strategies**,” Gabriella Lopez

Wednesday, March 20, 12:30 PM, “Sentence **Proofing & Editing** for **Grammar** Errors,” Roxanne Sejarto

Wednesday, March 20, 6:00 PM, “Effective **Editing** Strategies,” Anna Shakova

Tuesday, March 26, 12:30 PM, “Effective **Editing** Strategies,” Roxanne Sejarto

Wednesday, March 27, 12:30 PM, “Effective **Editing** Strategies,” Roxanne Sejarto

Thursday, March 28, 4:30 PM, “Effective **Editing** Strategies,” Jenna Rolleri

#### **Personal Statements (4)**

Monday, March 4, 3:00 PM, “Writing **Personal Statements** for Law & Grad School” Andrei Petrovitch

Wednesday, March 6, 12:15 PM, “Writing **Personal Statements** for Law & Grad School,” Deborah Guterman

Thursday, March 7, 6:00 PM, “Writing **Personal Statements** for Law & Grad School,” Aaron Persaud

Wednesday, March 13, 6:00 PM, “Writing **Personal Statements** for Law & Grad School,” William Murray