February 2021 Workshops in the Writing Center Grouped Chronologically by Types of Offerings

For Instructions to Sign Up for Workshops, Go to Writing Center Online on Our Webpage

Writing Skills (33)

Monday, February 8, 12:30 PM, “Writing Arguments,” William Murray
Monday, February 8, 1:40 PM, “Developing Ideas,” Savika Balram
Monday, February 8, 1:40 PM, “Thesis Statements,” Viviana Villalva
Monday, February 8, 1:40 PM, “Introductions/Conclusions,” Andrei Petrovitch
Monday, February 8, 3:05 PM, “Topic Sentences,” Brittany Trimble
Tuesday, February 9, 12:30 PM, “Writing Arguments,” William Murray
Tuesday, February 9, 1:40 PM, “Thesis Statements,” Viviana Villalva
Tuesday, February 9, 1:40 PM, “Topic Sentences,” Anna Shakova
Tuesday, February 9, 1:40 PM, “Developing Ideas,” William Murray
Tuesday, February 9, 3:05 PM, “Introductions/Conclusions,” Andrei Petrovitch
Wednesday, February 10, 12:30 PM, “Improving Writing Quality,” Marcelis Campo
Wednesday, February 10, 1:40 PM, “Developing Ideas,” William Murray
Wednesday, February 10, 1:40 PM, “Writing Arguments,” Savika Balram
Wednesday, February 10, 3:05 PM, “Logical Fallacies,” Brittany Trimble
Wednesday, February 10, 4:30 PM, “Thesis Statements,” William Murray
Thursday, February 11, 4:30 PM, “Writing Arguments,” William Murray
Tuesday, February 16, 12:30 PM, “Logical Fallacies,” Brittany Trimble
Wednesday, February 17, 3:05 PM, “Improving Writing Quality,” Christian Perez
Thursday, February 18, 12:15 PM, “Improving Writing Quality,” Halimah Kihulo
Thursday, February 18, 4:30 PM, “Thesis/Development/Organization,” Roxanne Sejarto
Monday, February 22, 1:40 PM, “Writing Peer Reviews,” Andrei Petrovitch
Monday, February 22, 3:05 PM, “Comparison-Contrast,” Nicole Szablak
Monday, February 22, 3:05 PM, “Improving Writing Quality,” Gabriella Lopez
Tuesday, February 23, 12:15 PM, “Comparison-Contrast,” Gabriella Lopez
Tuesday, February 23, 1:40 PM, “Developing Ideas,” Zaria Goicochea
Tuesday, February 23, 3:05 PM, “Introductions/Conclusions,” Tarin Chon
Wednesday, February 24, 3:05 PM, “Writing Peer Reviews,” Andrei Petrovitch
Thursday, February 25, 12:15 PM, “Comparison-Contrast,” Halimah Kihulo
Thursday, February 25, 3:05 PM, “Introductions/Conclusions,” Savika Balram
Thursday, February 25, 5:55 PM, “Logical Fallacies,” Brittany Trimble

**Sentence and Punctuation Skills (27)**

Tuesday, February 9, 11:00 AM, “Subject-Verb Agreement,” Marcelis Campo
Tuesday, February 9, 12:15 PM, “Major Error Types,” Anna Shakova
Wednesday, February 10, 11:00 AM, “Major Error Types,” Roxanne Sejarto
Thursday, February 11, 12:15 PM, “Subject-Verb Agreement,” Marcelis Campo
Thursday, February 11, 12:30 PM, “Sentence Coherence/Clarity,” Brittany Trimble
Tuesday, February 16, 11:00 AM, “Missing Verb Endings,” Zaria Goicochea
Wednesday, February 17, 11:00 AM, “Run-On Types,” Michael Hyde
Wednesday, February 17, 11:00 AM, “Sentence Fragments,” Christian Perez
Wednesday, February 17, 12:15 PM, “Maligned Apostrophes,” Gabriella Lopez
Wednesday, February 17, 1:40 PM, “Missing Verb Endings,” Zaria Goicochea
Wednesday, February 17, 4:30 PM, “Sentence Coherence/Clarity,” Savika Balram
Thursday, February 18, 11:00 AM, “Run-On Types,” Zaria Goicochea
Thursday, February 18, 12:30 PM, “Missing Verb Endings,” Anna Shakova
Thursday, February 18, 3:05 PM, “Sentence Fragments,” Savika Balram
Monday, February 22, 11:00 AM, “Using Commas Correctly,” Aliana Brkanovic
Tuesday, February 23, 11:00 AM, “Maligned Apostrophes,” Michael Hyde
Tuesday, February 23, 1:40 PM, “Sentence Coherence/Clarity,” Anna Shakova
Tuesday, February 23, 3:05 PM, “Missing Verb Endings,” Savika Balram
Wednesday, February 24, 11:00 AM, “Run-On Types,” Michael Hyde
Wednesday, February 24, 12:30 PM, “Sentence Coherence/Clarity,” Aaron Persaud
Wednesday, February 24, 3:05 PM, “Using Commas Correctly,” Nicole Szablak
Wednesday, February 24, 5:55 PM, “Subject-Verb Agreement,” William Murray
Wednesday, February 24, 5:55 PM, “Sentence Fragments,” Brittany Trimble
Thursday, February 25, 11:00 AM, “Subject-Verb Agreement,” Wensa Pierre
Thursday, February 25, 1:40 PM, “Major Error Types,” Anna Shakova

**Discipline Specific Writing: Humanities, Business, and Social Science (12)**
Tuesday, February 9, 4:30 PM, “Constructing Lit Arguments,” Savika Balram
Wednesday, February 10, 12:15 PM, “Constructing Lit Arguments,” Anna Shakova
Wednesday, February 10, 3:05 PM, “Social Science Research Proposal,” Andrei Petrovitch
Tuesday, February 16, 1:40 PM, “Integrating Lit Evidence,” Viviana Villalva
Wednesday, February 17, 1:40 PM, “Integrating Lit Evidence,” William Murray
Wednesday, February 17, 4:30 PM, “Social Science Research Proposal,” Roxanne Sejarto
Monday, February 22, 1:40 PM, “Social Science Research Proposal,” Roxanne Sejarto
Monday, February 22, 4:30 PM, “Integrating Lit Evidence,” Anna Shakova
Tuesday, February 23, 1:40 PM, “Social Science Lit Review,” Roxanne Sejarto
Wednesday, February 24, 1:40 PM, “Social Science Lit Review,” Aaron Persaud
Thursday, February 25, 12:30 PM, “Constructing Lit Arguments,” Marcelis Campo
Thursday, February 25, 3:05 PM, “Social Science Lit Review,” Wensa Pierre

**Documenting Skills, Research Paper Skills, Avoiding Plagiarism, Annotated Bibliography (26)**
Monday, February 8, 4:30 PM, “APA Style Documentation,” Roxanne Sejarto
Monday, February 8, 4:30 PM, “MLA Style Documentation,” William Murray
Tuesday, February 9, 3:05 PM, “APA Style Documentation,” Savika Balram
Tuesday, February 9, 4:30 PM, “MLA Style Documentation,” William Murray
Wednesday, February 10, 4:30 PM, “Unintentional Plagiarism” Savika Balram
Thursday, February 11, 1:40 PM, “Unintentional Plagiarism,” Andrei Petrovitch
Thursday, February 11, 3:05 PM, “Annotated Bibliographies,” Savika Balram
Thursday, February 11, 4:30 PM, “APA Style Documentation,” Savika Balram
Tuesday, February 16, 1:40 PM, “MLA Style Documentation,” William Murray
Tuesday, February 16, 1:40 PM, “Evaluating Sources,” Roxanne Sejarto
Tuesday, February 16, 3:05 PM, “APA Style Documentation,” Tarin Chon
Tuesday, February 16, 4:30 PM, “Using Sources,” Anna Shakova
Tuesday, February 16, 4:30 PM, “Annotated Bibliographies,” Marcelis Campo
Wednesday, February 17, 1:40 PM, “Using Sources,” Viviana Villalva
Wednesday, February 17, 3:05 PM, “Unintentional Plagiarism,” Nicole Szablak
Thursday, February 18, 1:40 PM, “Chicago Style Documentation,” Andrei Petrovitch
Thursday, February 18, 1:40 PM, “Annotated Bibliographies,” Viviana Villalva
Thursday, February 18, 1:40 PM, “Unintentional Plagiarism,” William Murray
Monday, February 22, 4:30 PM, “APA Style Documentation,” Savika Balram
Monday, February 22, 5:55 PM, “Chicago Style Documentation,” Andrei Petrovitch
Tuesday, February 23, 4:30 PM, “MLA Style Documentation,” William Murray
Tuesday, February 23, 4:30 PM, “Using Sources,” Roxanne Sejarto
Tuesday, February 23, 5:55 PM, “Unintentional Plagiarism” Anna Shakova
Wednesday, February 24, 1:40 PM, “Annotated Bibliographies,” Anna Shakova
Thursday, February 25, 1:40 PM, “MLA Style Documentation,” William Murray
Thursday, February 25, 1:40 PM, “Evaluating Sources,” Andrei Petrovitch

**Proofing, Editing, and Revising Skills (10)**

Thursday, February 11, 11:00 AM, “Grammar Proofing/Editing,” Anna Shakova
Thursday, February 11, 1:40 PM, “Essay Proofing/Editing,” Roxanne Sejarto
Thursday, February 11, 4:30 PM, “Essay Revision Strategies,” Brittany Trimble
Tuesday, February 16, 12:15 PM, “Essay Revision Strategies,” Michael Hyde
Tuesday, February 16, 3:05 PM, “Grammar Proofing/Editing” Savika Balram
Wednesday, February 17, 12:30 PM, “Essay Revision Strategies,” Roxanne Sejarto
Thursday, February 18, 3:05 PM, “Grammar Proofing/Editing,” Andrei Petrovitch
Tuesday, February 23, 12:30 PM, “Essay Proofing/Editing,” Marcelis Campo
Wednesday, February 24, 12:15 PM, “Grammar Proofing/Editing,” Anna Shakova
Wednesday, February 24, 1:40 PM, “Essay Revision Strategies,” Zaria Goicochea

**Personal Statements (3)**

Tuesday, February 9, 4:30 PM, “Personal Statements,” Brittany Trimble
Thursday, February 11, 3:05 PM, “Personal Statements,” Anna Shakova
Wednesday, February 17, 5:55 PM, “Personal Statements,” Tarin Chon