

Belinda Linn Rincón, Ph.D.

Assistant Professor of Latin American and Latino/a Studies
and English

John Jay College of Criminal Justice, CUNY

524 West 59th Street, RM 8.63.07

New York, New York 10019

Office: (212) 237-8750

brincon@jjay.cuny.edu

EDUCATION

Ph.D., English, Cornell University, Ithaca, NY, 2009

Area of Specialization: U.S. Latina/o Literature

Dissertation Title: *War, Gender, and State Formation in Latina War Stories from the Mexican Revolution to the War on Terror*

Dissertation committee: Mary Pat Brady, Chair (English), Helena María Viramontes (English), Debra Castillo (Romance Studies), and Raymond Craib (History)

M.A., English, Cornell University, Ithaca, NY, 2007

M.A., English, Boston College, Boston, MA, 2004

Area of Specialization: U.S. Literature

Single-Subject Teaching Credential, California State University, San Bernardino, 2001

B.A., English and Women's Studies, Vassar College, Poughkeepsie, NY, 1997

TEACHING POSITIONS

Assistant Professor of English and Latin American and Latina/o Studies, John Jay College, 2010 –

Assistant Professor of English, Willamette University, 2009 – 2010

PUBLICATIONS

Manuscripts in progress *Bodies at War: Genealogies of War and Militarism in Chicana Literature*

Formative Iterations: The Conceptual States of Contemporary U.S. Latina/o Literary Theory and Criticism, co-edited with Richard Perez

Publications

2014

“‘Estas son mis armas’: Lorna Dee Cervantes’ Poetics of Feminist Solidarity in the Era of Neoliberal Militarism,” *Women’s Studies Quarterly*, forthcoming

- 2013 “From Maiden to Mambisa: Evangelina Cisneros and the Spanish-Cuban-American War of 1898” in *The Martial Imagination: Essays on the Cultural History of American Warfare*, edited by Jimmy L. Bryan, Texas A&M University Press
- Review of *Unspeakable Violence: Remapping U.S. and Mexican National Imaginaries* (2011) by Nicole M. Guidotti-Hernández, in the *New Mexico Historical Review* 88.3 (Summer 2013): 350-351.
- 2012 “Citizenship” with Suzanne Oboler, in *The Routledge Companion to Latina/o Literature*, eds. Frances Aparicio and Suzanne Bost, Routledge Press, p. 133-142.
- Review of *Beyond El Barrio: Everyday Life in Latina/o America* (2010), edited by Gina Perez, Frank Guridy, and Adrian Burgos, in *Latino Studies*, 10.3 (Fall 2012): 426-428.
- “Chicano Literature and Folklore” (5,000 words) in *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*, volume 1, edited by María Herrera-Sobek, ABC-CLIO, p. 269-279.
- 2011 “Media, Militarism, and Mythologies of the State: The Latino Soldier in World War Two Films,” *Latino Studies* 9.2-3(Summer/Autumn 2011): 283-299.
- “Boy Heroes and Good Neighbors: Cold War Discourse and the Symbolism of Chapultepec in María Cristina Mena’s *Boy Heroes of Chapultepec* (1953)” *Recovering the U.S. Hispanic Literary Heritage, Volume VIII*, Gabriela Baeza Ventura and Clara Lomas, eds., Arte Público Press, p. 17-36.
- Essays on Sandra Cisneros’s *Woman Hollering Creek and Other Stories* (1991) and Jeanne Wakatsuki Houston’s *Farewell to Manzanar* (1973) in *The Encyclopedia of General Themes in Literature*, edited by Jennifer McClinton-Temple, Facts on File
- 2010 Entries on María Amparo Ruiz de Burton’s *The Squatter and the Don* (1885); films: *El Norte* (1983), *Tortilla Soup* (2001), and *Maria Full of Grace* (2004) in *On the Move: The Encyclopedia of Immigration, Migration, and Nativism in U.S. History*, edited by James Olson and Benjamin Olson, Facts on File
- 2009 Review of *The Emergence of Mexican America: Recovering Stories of Mexican Peoplehood in U.S. Culture* (2006) by John-Michael Rivera in *Aztlán: A Journal of Chicano Studies* 34.1 (Spring 2009): 293-297.

Works in progress:

“Desiring History in Sabina Berman’s and Sandra Cisneros’s Narratives of the Mexican Revolution” in *Forms of Engagement: Chicano/a Narrative in the Twenty-First Century*, edited by Yolanda A. Padilla and William Orchard, book manuscript under review

“My Curves Made Me Go To College: The Social Struggles of a Latina Student”, co-authored with student Danneris Contreras, in *Because My Story Matters: Struggle and Success on Higher*

Education's Frontlines, edited by Susan Bernadzikowski and Jennifer Levi, book manuscript under review

“The Mother of War: Staging the Maternal in Post-9/11 Latina War Drama,” book chapter, *Formative Iterations: The Conceptual States of Contemporary U.S. Latina/o Theory and Criticism*, in preparation

Co-authored “Introduction” for *Formative Iterations: The Conceptual States of Contemporary U.S. Latina/o Theory and Criticism*, in preparation

FELLOWSHIPS, GRANTS, AND AWARDS

2014-2015	Ford Foundation Postdoctoral Fellowship
2014-2015	American Association of University Women Postdoctoral Fellowship (declined)
2014	Selected participant in the Young Scholars Symposium, Institute for Latino Studies, University of Notre Dame
2013-2014	The Center for Place, Culture and Politics, CUNY Graduate Center, Faculty Fellowship
2013	Professional Staff Congress – City University of New York Grant, \$4,389.00
2012	Faculty Fellowship Publication Program, City University of New York
2012	American Association of Hispanics in Higher Education Faculty Fellowship
2009	Frederick Cervantes Graduate Essay Award, National Assoc. of Chicana and Chicano Studies
2007	Provost's Diversity Fellowship, Cornell University
2006, 2008	Graduate Research Grant, Latino Studies Program, Cornell University
2004-2005	Sage Fellowship, Department of English, Cornell University
2004	Eugene Cota Robles Fellowship, University of California, Los Angeles (declined)

PRESENTATIONS AND CONFERENCE PAPERS

“The Chicana/Latina Patriot and the Feminist Soldier: Representations of the Chicana/Latina Soldier in the Global War on Terror,” South Bend, IN, Young Scholars Symposium, the Institute of Latino Studies at the University of Notre Dame, April 2014

“Ungrateful Chicanas: The Politics of Chicana Grief and Grievance,” Salt Lake City, UT, National Association of Chicana and Chicano Studies 41st Annual Conference, April 2014.

“The Semiotics of Military Recruitment: Latinas/os and the Browning of the National Body,” Cornell University, Ithaca, NY, conference on Gender, Race, and Representation in Magazines and New Media, October, 2013

Welcoming remarks, 1st Biennial Latina/o Literary Theory and Criticism Conference, “Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures,” New York City, John Jay College of Criminal Justice, CUNY, March 2013

- Organizer and Moderator, "Reading Latina/o Literature in a Time of War," Boston, MA, Modern Language Association Convention, January 2013.
- "Puerto Rican Soldiering and the Theatre of War in Quiara Alegría Hudes's *Elliot, A Soldier's Fugue* (2007)," San Juan, Puerto Rico, American Studies Association Conference, November 2012.
- "'Estas son mis armas': Neoliberal Militarism in Elena Rodríguez's *Peacetime* and Lorna Dee Cervantes's *Drive*," Chicago, IL, National Association of Chicana and Chicano Studies 39th Annual Conference, March 2012.
- "Preparing for the Job Talk," Costa Mesa, CA, American Association of Hispanics in Higher Education Conference: Celebrating our Similarities, Embracing Our Differences, March 2012
- "Reading Chicana Literature in a Time of Neoliberal Militarism," New York City, John Jay College of Criminal Justice, Inter-University Program for Latino Research, Fourth Biennial Siglo XXI Conference: Forging the Future of Latinos in a Time of Crisis, February 2012.
- "Revolutionary Development Discourse in Maria Cristina Mena's *The Water Carrier's Secret* (1942)," Boston, MA, American Literature Association, May 2011.
- Faculty commentator for film panel, "La Otra Familia," New York City, Urban Male Initiative, John Jay College of Criminal Justice, December 2011
- "Desiring History in Chicana Narratives of the Mexican Revolution," New Orleans, LA, American Comparative Literature Association, April 2010.
- "'Your safety net is yourself': Neoliberal Militarism in Chican@ and Latin@ Literature," New York City, John Jay College of Criminal Justice, March 2010.
- "Gender, Citizenship, and the Militarization of Latino Families," Washington, D.C., American Studies Association, November 2009.
- "The Semiotics of Military Recruitment: Latinas/os and the Militarization of Family Rhetoric," New Brunswick, NJ, National Association for Chicana and Chicano Studies 36th Annual Conference, April 2009.
- "Gender, Race, and American Militarism: The Latina and Latino Soldier in U.S. Film and Literature," Ithaca, NY, Ithaca College, Center for the Study of Race and Ethnicity, March, 2009.
- "Gender, Race, and the New American Military: Latina/o Soldiers in Film and Literature," Salem, OR, Willamette University, English Department, March, 2009.
- "Media, Militarism, and Mythologies of the State: The Latino Soldier in U.S. War Films, 1943 – 2008," New York City, CUNY John Jay College of Criminal Justice, *Latino Studies*

conference on “Latinas/os and the Media,” February, 2009.

“Chicana Writing and the Viet Nam War: Recognition and the Politics of Chicana Grief and Grievance,” San Francisco, CA, Modern Language Association, December, 2008.

“Heroic Boys, Good Neighbors, and the U.S.-Mexican War in María Cristina Mena’s *Boy Heroes of Chapultepec* (1953),” Houston, TX, Recovering the U.S. Hispanic Literary Heritage Conference, November, 2008.

“Loving Pancho Villa: Revolutionary Iconography in the Work of Josefina Niggli,” Austin, TX, National Association for Chicana and Chicano Studies 35th Annual Conference, March, 2008.

“Haunting Rivers and Haunting Women: Chicana Ecofeminism in the Work of Ana Castillo and Pat Mora,” Philadelphia, PA, Society for the Study of American Women Writers Third Annual Conference, November, 2006.

“Edgar Allan Poe, the U.S.-Mexican War, and the Formation of Gothic América,” Cornell University, “Nevermore: The Edgar Allan Poe Collection of Susan Jaffe Tane,” Graduate Student Panel “Poe and His Circle,” September, 2006.

“Eating Cuba: White Racial Melancholia in Maria Gowen Brooks’s *Idomen* (1843),” Cornell University, English Department Roundtable, September, 2006.

“Heroic Boys, Good Neighbors, and the U.S.-Mexican War in María Cristina Mena’s *Boy Heroes of Chapultepec*,” Manhattan Beach, CA, Children’s Literature Association 33rd Annual Conference, June, 2006.

“Writing the Revolution in Josephina Niggli’s *Soldadera*,” University of Michigan, Ann Arbor, The Future of Minority Studies Junior Scholars Caucus, September, 2005.

DEPARTMENT SERVICE

Latin American and Latina/o Studies Department:

Faculty Search Committee, 2013

Student Grade Appeals Committee, 2010-2014

Curriculum Committee, 2010-2014

Graduate and Law School Honors Workshop Co-Facilitator, 2010-present

English Department:

Major Advising Committee, 2011-2012

Graduate School Workshop participant, 2013

U.S. Latina/o Literature Minor Program:

Co-Founder and Co-Chair of the U.S. Latina/o Literature Minor Program, 2012 – present

Co-Organizer of the John Jay College Latina/o Literature Reader Series, 2010 – present

COLLEGE SERVICE

Latina/o Retention Initiative, Office of Undergraduate Studies, 2011 – 2012

Committee on Assessment, 2013-2014

PROFESSIONAL SERVICE

Co-Founder and Co-Organizer, The Biennial U.S. Latina/o Literary Theory and Criticism Conference

- “Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures,” March 7-9, 2013, John Jay College, <http://johnjay.jjay.cuny.edu/latinaliteraryconference/x.asp>
- “Latina/o Utopias: Futures, Forms, and the Will of Literature,” April 23-25, 2015, John Jay College

Reviewer for the *Latino Studies* journal

Expert referee for the Humanities in the European Research Area – Joint Research Programme (HERA-JRP), 2012

Member, Ethnic Studies Committee, American Studies Association, 2012-2015

Comparative Ethnic Studies Essay Prize Selection Committee, American Studies Association, 2012

Frederick Cervantes Essay Award Selection Committee, National Association of Chicana and Chicano Studies, 2012

Minority and Indigenous Graduate Student Travel Grant Selection Committee, American Studies Association, 2013

STUDENT MENTORSHIP

Faculty Advisor and founder, *La Voz*, LLS Department Student Newsletter, 2011 – present

Faculty Advisor, *La Voz* Student Club, 2012 – present

Faculty organizer of student panel for the 1st Biennial U.S. Latina/o Literary Theory and Criticism Conference, John Jay College, March 8, 2013

- Panel: “Migration, Gender, and Cultural Identity in Contemporary Latina/o Literature and Film”

Faculty organizer of LLS student panel for the 4th Annual Celebrating Student Research and Creativity Week, John Jay College, April 29 – May 3, 2013

- Panel: “New Research in Latin American and Latina/o Studies”

Faculty organizer of 2 student panels for the National Association of Chicana and Chicano Studies Conference, Salt Lake City, UT, April 2014

- Panel: “Race, Mestizaje, and Sexuality in the Construction of Mexican and Chicana/o Identities”
- Panel: “Zoot Suits, Pistols, and Gun Walking: Violence, Authority, and the Law in Chicano Literature and the Frontera”

Faculty Mentor, Office of Undergraduate Research Summer Internship Program, 2013

- Student mentee: Alexandra Chacon
- Research project: “Latinas/os and the Global War on Terror”
- Research award: \$3,000.00

Faculty Mentor, Office of Undergraduate Research, Research Funds, 2013

- Student mentee: Maricela Cano
- Research project: “Race and Ethnicity in Ecuador”
- Research award: \$500.00

Honors Thesis Advisor, 2014

- Student advisee: Andrea Velasquez
- Thesis: “The Injustice of the Peruvian Judicial System: An Evaluation of a System Weakened by Corruption”

RESEARCH AND TEACHING INTERESTS

Chicana/o and Latina/o literary and cultural studies
Nineteenth- and twentieth-century U.S. ethnic literature
War literature and film
Feminist and literary criticism

COURSES TAUGHT

John Jay College of Criminal Justice, CUNY

LLS 107: Criminal Justice Themes in Latina/o Poetry and Drama

LLS 108: Criminal Justice Themes in the Latina/o Essay, Short Story, and Novel

ETH 124: Introduction to Latinas/os in the United States

ETH 125: Race and Ethnicity in the United States

LIT 233: American Literature

LIT 265: Foundations in US Latina/o Literature

LIT 290: Latina/o Literature and Film

LLS 363: Il/legal Subjects: US Latina/o Literature and the Law

LLS 364: Ethical Strains in Latina/o Literature

LIT 375: Topics in Twentieth-Century Literature: Alien(nation): Theorizing Immigration in U.S. Latina/o Literature

LLS 389: Topics in Latina/o Literature (Independent Study)

Willamette University

ENGL 116: Introduction to Chicana/o Literature

ENGL 242: The Essay: Ethnic American Life Writing

ENGL 319: Literature of War: Novels of the American War in Viet Nam

ENGL 357: Ethnicity and Race in American Literature

Cornell University

ENGL 110.5: Women and War

ENGL 111.3: Gender and the Culture of Resistance

ENGL 187.4/187.2: Memoir: Portraits of the Self

FGSS 202: Introduction to Feminist, Gender, and Sexuality Studies (Course Reader)

ENGL 366: Studies in the Nineteenth-Century American Novel (Course Reader)

Boston College

EN 010.03/EN 010.05: First-Year Writing Seminar

PROFESSIONAL MEMBERSHIPS

American Studies Association
Modern Language Association
National Association of Chicana and Chicano Studies

REFERENCES

Dr. Lisandro Pérez

Professor and Chair, Department of Latin American and Latina/o Studies
John Jay College of Criminal Justice, CUNY
445 West 59th St., John Jay College of Criminal Justice, New York, NY 10019
Office phone: (212) 237-8708, Email: loperetz@jjay.cuny.edu

Dr. Suzanne Oboler

Professor of Latin American and Latina/o Studies
John Jay College of Criminal Justice, CUNY
445 West 59th St., John Jay College of Criminal Justice, New York, NY 10019
Office phone: (212) 237-8751, Email: soboler@jjay.cuny.edu

Dr. Mary Pat Brady

Associate Professor of English
Cornell University
250 Goldwin Smith Hall, Cornell University, Ithaca, NY 14853
Office phone: (607) 255-7566, Email: mpb23@cornell.edu

Prof. Helena María Viramontes

Professor of English
Cornell University
250 Goldwin Smith Hall, Cornell University, Ithaca, NY 14853
Office phone: (607) 255-8573, Email: hmv2@cornell.edu

Dr. Debra A. Castillo

Professor of Romance Studies
Cornell University
403C Morrill Hall, Cornell University, Ithaca, NY 14853
Office phone: (607) 255-7227, Email: dac9@cornell.edu